

European Council Study Abroad Summer 2016 Courses—By Destination

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Courses marked with an asterisk (*) have no MGA equivalent. Students may still enroll but will not receive credit.

These documents are long! Use CTRL+F to search!

Berlin

ENGL 2112 World Literature II—Berlin--World Literature II In this course we will discuss major works of world literature. We will closely read poems, short stories, and novels from major literary traditions. The scope of world literature is huge, both in terms of its geographic and chronological distribution. It is therefore impossible to cover every tradition and epoch. Our survey will necessarily be selective and hopefully representative. In order to meet the interest of students taking this particular iteration of the course (in Berlin) we will pay particular attention to German writers. No Pre-Req

ENGL 3999 Special Topics—Berlin--From the Roaring Twenties to Reunification (UD) This course introduces students to the literature of Berlin, and is divided into four sections. First, we discuss the literature of the Weimar Republic, and then move to post-war literature with particular attention to how German writers attempted to come to terms with the realities of WWII. Next, we will discuss East German socialism and its influence on the literature of the period. Finally, we will explore the country's reunification and discuss the literature of the post-reunification era. For each era, we will consider Berlin's central role in what was happening more broadly in the country. Pre-req: World Lit. I or II

HIST 3999: Special Topics—Berlin-- History of German Scientists (LD/UD) The course will cover a comprehensive history of German scientists, and the places they worked and lived. Their scientific discoveries will be studied as will their impact on society in terms of technological development, and the implications these discoveries had on the political and economic systems. There will also be a focus on modern scientific developments of technology with application to renewable energy sources. No Pre-Req

SCIE 3152--Renewable Energy & the Environment (LD/UD)—Berlin-- A study of basic physics principles including momentum, force, motion, energy, electricity, magnetism, heat, and fluid motion. Specific focus will be on the application of those physics principles in regard to global issues, such as sustainability, recycling, population growth, climate change and also on possible solutions to these problems, such as renewable energy sources. No Pre-Req

THEA 1100--Theater Appreciation (LD)—Berlin--Explore German theater and opera in Berlin, one of the great cultural capitals of the world. We will gain a working knowledge of the terminology and practices

of directors, playwrights, actors, designers, producers, and dramaturgs. Develop analytical skills relating to the visual, literary, stylistic, musical, production and performance choices related to theater. Attend live performances, and tour behind the scenes at Berlin's legendary theaters and opera houses. No Pre-Req

MUSC 1100--Music Appreciation (LD)—Berlin--Students will never again listen to music in the same way after taking this class. Through lectures, group discussions, guided listening, and attending world-class musical performances, students will learn why music is such an essential part of cultures around the world. Eventually, the course will focus on the development of European music during the last thousand years as seen through the eyes (and ears!) for the German people. Influential composers such as Bach, Beethoven, and Schubert, as well as on the music scene of the last thirty years in Berlin- just to mention a few examples- will be discussed and appreciated. No Pre-Req

HUMN 3999/Area C elective/Area F elective for IDS, NMAC or General Studies--Music & Arts during the Cold War (UD)—Berlin--This course will cover the developments of European Classical Music throughout the second part of the 20th century and its influence on today's aesthetics. During that time, Germany has remained a powerhouse in the world of classical music and this class attempts to help students understand the reasons behind the different musical expressions of the western world mostly through the works of German composers. Students will discuss historical contexts, study and listen to specific musical works, and reinforce their understanding by visiting appropriate museums and buildings in Berlin to make comparison between musical aesthetics and those in the visual arts and architecture. No Pre-Req

HUMN 3999/HUMN 4472/ Area C elective/Area F elective for IDS, NMAC or General Studies --Brecht & Brauhaus in Berlin (UD)—Berlin--Study of the Weimar-era performers and artists, who from 1919 until Hitler's rise in 1933 had a profound influence on the Berlin cultural landscape and went on to shape modern western culture in theater, film, art, architecture, and design. Particular interest will be paid to Expressionist Film, the Berliner Ensemble Theater, and the Bauhaus School. We will apply exercises of Epic Theater, and explore the concept of Total Art (Gesamtkunstwerk) as it applies to design ranging from theatrical sets and skyscrapers to everyday kitchen utensils. Tours of film studios, theaters, museums, and the Bauhaus archive will illuminate our classwork. No Pre-Req

GRMN 1001 Beginning German I (LD) Berlin--This is a course for beginners who not only want to learn German, but also learn it in a natural environment. Classes will be conducted in German with an emphasis on communicative skills. All four components of language learning will be taught in this course, which are reading, writing, speaking, and listening comprehension. These skills will be enhanced by using them outside the classroom, i.e. homework assignments will include trips to town. On field trip days students will practice their language skills by ordering meals, buying tickets, or simply by hearing the German language. No Pre-Req

GRMN 2001 Intermediate German I (LD)Berlin-- This course is the first in a two-course sequence at the intermediate level of German. The course consists of the study of the fundamentals of the language, using German as the language of instruction. Emphasis is on oral communication with grammar and

vocabulary taught in context and the culture of the German-speaking world presented using interactive activities, discussion, and readings. All four components of language learning will be taught in this course, which are reading, writing, speaking, and listening comprehension. These skills will be enhanced by using them outside the classroom, i.e. homework assignments will include trips to town. On field trip days students will practice their language skills by ordering meals, buying tickets, or simply by hearing the German language. Pre-Req: German 1002

Ireland

ENGL 2111 World Literature I-- Ireland--World Literature I: Epics & Sagas (LD) Starting at the beginnings of epic poetry with Gilgamesh, we'll read epics and sagas from a variety of ancient cultures including Greece's The Iliad, India's Ramayana, and, of particular interest, Ireland's Ulster Cycle with its intriguing mythology. Waterford's Viking Triangle provides a unique opportunity to explore the theories of how Icelandic Viking literature, such as the Laxdaela Saga, was influenced by Irish storytelling. Field trips may include the Rock of Cashel, Viking Triangle, Kilkenny, and the National Museum in Dublin—sites that allow us to experience life in Viking and Medieval Ireland. No Pre Req

ENGL 3999 Special Topics—Gothic Literature (UD)--IrelandWith its castles, Gothic architecture, “haunted” buildings, and sublime scenery, Ireland provides a fitting backdrop for reading novels and short fiction by the great Gothic writers. This course covers the development of Gothic fiction from the late-eighteenth through the nineteenth centuries. We'll especially focus on the unique place of the Irish in the Gothic literary tradition, reading fiction by Joseph Sheridan Le Fanu, Oscar Wilde, and Bram Stoker, among others. Field trips may include a ghost tour in Dublin, church crypts, old ancestral homes, and, of course, plenty of gloomy cemeteries (even better in the rain!). No Pre Req

SOCI 1101 Introduction to Sociology—Ireland--(LD) Sociology is the scientific study of human behavior in society. Sociologists recognize that all human behavior occurs within a social context and sociologists study that context. In this course, students will explore introductory-level material related to culture, deviance, social inequality (including race, class, gender, and sexuality), social institutions (family, religion, state, education) and consider how these concepts can be applied to historical and contemporary Irish society. This will allow them to debunk commonly held social myths and allow them to reflect on their experiences in Ireland through a sociological lens. No Pre Req

HIST 3999/HUMN 3999/Area C elective/2000-level Area F elective for IDS/NMAC/General Studies: Irish Philosophical Tradition (UD)—Ireland--This course surveys the history of Irish thought from the Irish Augustine, a seventh century monk, to contemporary Irish-American philosophers such as Owen Flanagan. Special emphasis is placed on an important aspect of the Irish Enlightenment: the Irish contribution to the development of empiricism in the work of Robert Boyle, William Molyneux, and George Berkley. Empiricism, the view that knowledge is ultimately based on experience, was a driving force behind the scientific revolution that directly led to the modern technological world in which we live. Learning about Irish philosophy helps us understand the world and our place in it. No Pre Req

Area C elective/2000-level Area F elective for IDS, NMAC, General Studies--Introduction to Philosophy (LD)—Ireland--What is the meaning of life? What is the ultimate nature of reality? Can we know anything with absolute certainty? Does the soul exist as a separate entity from the body? Does god really exist? Why should one be just if he or she can get away with being unjust? These and similar questions form the foundation of philosophy which can be defined as the love of wisdom, or if you prefer, the quest for truth. This course surveys the ideas of many of the great philosophers, focusing on issues about religion, ethics, reality, and ways of knowing. No Pre Req

THEA 1100 Theater Appreciation (LD) Ireland--Beautiful Waterford, Ireland is a wonderful place to study the historical and cultural contexts of theatre around the world. We will attend professional play productions around Waterford with a side trip planned for Dublin, dine on fish-n-chips at a Pub Theatre, and perhaps take a weekend field trip to London. Ireland will offer a unique opportunity to study the essential elements of theatre from ancient times to today, the collaborative artistic process, and a unique cultural experience of diversity and history, all with an Irish emphasis. There may be additional costs for theatre courses due to the costs of the theatre tickets. No Pre Req

THEA 2400--Contemporary Irish Theater: Acting Techniques (UD)—Ireland--Contemporary Irish Theatre: Acting and Performance offers you the opportunity to explore the craft of acting as a means of understanding the performer's contribution to theatre. Through acting exercises and work on scenes and monologues taken from Irish canonical and modern works, you will discover the challenges of bringing text to life on the stage, how personal and cultural experience shapes interpretation, and how actors work with directors and technical theater artists to tell the story of a play. The performing aspects of the class will be responsive to your individual skill level. No Pre Req

***Sociology of Modern Ireland (UD)—Ireland**-- Students will explore key sociological theories and concepts through the lens of aspects of historical and contemporary Irish life. This includes a strong emphasis on the sociology of religion (including visits to the Rock of Cashel and consideration of the role of women in Irish Catholic society through exploration of the history of Magdalene Asylums) and the role of sport as form of "civil religion" in contemporary nation-state with attention to the role of the Gaelic Athletic Association. As well, we will examine Bentham's panopticon as the perfect prison in Kilmainham Gaol, the role of Protestantism in the development of modern capitalism, and the impact of globalization and secularization on contemporary Ireland. Pre Req: Intro to Sociology

London

English 2121 British Literature I—London-- Make the pilgrimage to Canterbury. Watch swans paddle upon the Avon, and witness the rural and urban landscapes that fed Shakespeare's imagination. View the original Beowulf manuscript, read a Gutenberg bible, enjoy live Shakespeare productions in the Globe. In this British Literature I Study Abroad Program, students will immerse themselves in the landscapes of British literature, from the urban intellectual center of London to medieval York and Shakespeare's Warwickshire to King Arthur's Tintagel in Cornwall. Students will read major works of British Literature from Beowulf through the 18th Century and experience the locales, cultures and language evoked by the literature.

ENGL 4100 Shakespeare—London-- Summer 2016 marks the 400th anniversary of Shakespeare's death. What better time to study the literary world of Shakespeare than in the material world of British places which inspired his genius? Examining major comedies, tragedies, and histories will illuminate the historical, cultural, political, and social contexts of early Modern England. Textual choices will be supported by professional performances at the Globe and other venues in London, and the Royal Shakespeare Company's season in its three theatres in Stratford-upon-Avon. Students will read, speak, and breathe Shakespeare upon his native soil.

HIST 1112: World Civilization since 1650—London-- This course will give you an overview of the world's civilizations from 1500 to present. It aims to acquaint you with the major social, cultural, economic, and political developments that make the world what it is today. We will seek to explain the initial rise of the west during this period as well as the western crisis of the twentieth century by looking at developments throughout the world. Through the fieldtrips you will get to experience world history from the British perspective as well as encounter people and artifacts from all over the globe.

HIST 3760: US, 1877-1917/HIST 3770: US, 1917-1960/HIST 3999: Special Topics—London--Women in U.S. Politics (UD) In this course, students will learn how gender issues impact campaign and voting behavior, governing, political media coverage, political movements, and public policy in the United States. A comparative study of British women's political history and experience will help illuminate the impact of context on women's political achievements and goals. Fieldtrips will include trips to the Women's Library at London Metropolitan University, Museum of London Suffrage collection, LSE Gender Institute. Houses of Parliament, Suffragette Walks in London, through the Sylvia Pankhurst Trust, and the Margaret Thatcher Center.

HIST 3999: Special Topics or HIST 4308: 17th-century Britain—Tudor England (UD)--London--Henry VIII who wanted to divorce his wife so badly that he changed his religion and who ended up killing a couple of his numerous brides along the way. Bloody Mary, who consigned Protestants to the fire. Elizabeth, the Virgin Queen who refused to share her power with any man. Many have heard the stories about the Tudor monarchs in 16th century England. In this course we will walk in the foot-steps of the Tudors, learn about the political, religions, social, and cultural context of these stories, and other aspects of the history of the British Isles under the Tudor monarchs.

ITEC 229G3 – Special Topics – History of Computing and Security (UD)--London--The class is the study of the history of computing and information security and the role of computing in society. The course will allow students to the history, present practices, and future trends found in computing and security. It has planned excursions to various historical and modern institutions and organizations that study and use IT and security related computing systems. Thematic approaches include: Green Computing, Business Uses of Information Systems, Social Impact of Computing, and the History of Computer Science. This course may be taken at the graduate level depending on the student’s program of study.

POLS 1101: American Government or POLS 2801: Special Topics--American Government in Global Perspective (LD) —London--In this course, students will learn the basics of American politics and government, with a special emphasis on America’s British political and legal heritage and the similarities and differences in the political development of the two nations. Fieldtrips to such places as the Houses of Parliament, British Library, British Museum, #10 Downing St., Speaker’s Corner, and the Royal Courts of Justice will engage students in an international experience that will allow students to expand their political understanding and interpretation of domestic affairs.

PSYC 1101 Introduction to Psychology—London-- (LD) Introduction to Psychology is an entry-level general survey course designed to introduce the student to fundamental methods and content of contemporary psychology. This course offers students an insight into human behavior and will review concepts that explain personality development. Time will be spent together on significant field trips that are designed to make the people and places of psychology into memorable experiences for the student. Students will apply psychological concepts during fieldtrips to such places as the Natural History Museum, Freud’s home, the Foundling Museum, the theater and will explore Brighton Beach.

BIOL 1002--Introductory Biology (LD)—London--From Charles Darwin to the Cliffs of Dover, earn non-majors credit for Introductory Biology II (BIOL 1002). Walk in Darwin’s footsteps as we visit his home where he took almost 30 years to develop his ideas on Natural Selection. Read his writings in the British Natural History Museum and see the specimens he collected throughout his famous Voyage of the Beagle. See the sights of the countryside as we observe and learn about the different organisms Britain has to offer.

BIOL 4321--Special Topics: Evolutionary Biology and British Natural History (UD)—London--With his publication of *The Origin of Species* in 1859, Charles Darwin placed London at the epicenter of evolutionary thought and theory. This course will explore Darwin’s original concept of natural selection and discuss the evolution of the theory to its present state. Possible field trips include visits to his home as well as the British Natural History Museum where we will see his writings and behold the specimens he collected throughout his famous Voyage of the Beagle. Additionally, we will explore the sights around London and learn about the different organisms Britain has to offer.

THEA 1100--Theater Appreciation—London--This course seeks to answer the questions “What is theater?” and “Why is theater important?” by examining the elements that make up a theatrical production and the artists who create theater. We’ll examine theatrical design, acting, directing with an

eye toward how theater is expressive of culture and society. The class will tour theaters, see productions, and use museum research.

ARTS 1000--Art Appreciation (LD)—London--Please join us in our exploration of the visual arts in London and Great Britain. Our field trips include visits to excellent museums, galleries and historic sites. Join us as we experience works from ancient Egypt, Greece, and Rome as well outstanding contemporary art. Let art and architecture come alive for you in Great Britain.

Area F ARTS elective--Watercolor (UD)—London--Experience painting in watercolor as you explore the dynamic atmosphere of London. Join our watercolor class as we capture the historic sites, museums, churches, parks, squares and people of London. This course will give the students a basic foundation in the watercolor medium as we record the images of our experiences studying in Britain. The course is designed for all levels of students. Beginning painters as well as serious artists are welcome.

ENGL 3999/HUMN 3999/IDS 4050/Area C elective/Area F elective--Drama in Performance (UD)—London--This course will immerse students in Shakespearean performance, the practice and conventions of Elizabethan theatre, and the implications of resetting Shakespeare's plays to new historical moments. The course will focus on understanding the framework of Elizabethan drama, including the influence of staging conventions on text, the use of verse, and the development of character types. Attendance at London's world-class performing venues, such as the Royal Shakespeare Company, the National Theatre, and Shakespeare's Globe, will provide opportunities to apply course material to deep analysis of Shakespeare's plays in performance.

***Cultural Diversity (UD)—London--**London is one of the most diverse and cosmopolitan cities in the world, a global center of culture. In this survey course students will enjoy the cultural feast of contemporary London while examining the city's diversity inside and outside the classroom. Experience the diversity of London, both as a showcase for the past and as a microcosm of the modern world. The cultural context of relationships, issues, and trends will be explored as students gain cultural skills and insights through fieldtrips to such places as ethnic markets and neighborhoods, museums, and the theatre.

Madrid

CRJU 3515 Comparative Criminology—Madrid-- (UD) Criminology is an interdisciplinary profession built around the scientific study of crime and criminal behavior, including their forms, causes, legal aspects, and control. Comparative Criminology introduces students to crime, criminal behavior, and social control around the globe, with a specific emphasis on comparing Spain to the United States. Differences in levels and nature of crime will be examined through a selection of criminological theoretical perspectives. Additionally, a description of national differences in the legal foundations of social control will be examined, followed by a discussion of some examples of how these major legal traditions shape the organization and functioning of criminal justice administration and enforcement. Pre-req: Intro to Criminal Justice

ENGL 2111 World Literature I—Madrid--World Literature I (LD) Taking World Literature I in Madrid is a great way to learn about Spain while reading some of the most important literature ever written. As much as possible we will focus on literature with direct or indirect bearing on Spain—beginning with Homer's *Odyssey*, the cornerstone of Western Civilization, continuing on to the Roman and Moorish eras, when "Hispania" was part of the Roman and Arab Empires, and ending in the 17th Century, Spain's Golden Age, when Spain itself ruled an empire. Fortunately, Spain's connections to Asia and the Islamic world as well as the New World, both North and South America, afford us the opportunity to globalize our syllabus and still capitalize on the Spanish perspective that being in Madrid affords. This course will help you to think and write intelligently about Spain and World Literature by reading some of the important literary monuments connected to Spain and its intersection with the world. No Pre-Req

ENGL 3999 Special Topics—Madrid--Expatriate Writers in Spain (UD) Spain has long charmed both English and American writers, many of whom wrote significant literary works based on their experiences in Spain. "Expatriate Writers in Spain," will take students on a tour of Spanish history and culture from the mid-1800s to the twentieth century through the eyes of such notable writers as Washington Irving, John Dos Passos, George Orwell, and Ernest Hemingway, all of whom spent considerable time in Spain and felt its lasting effects. This course will help students to think and write intelligently about the culture of Madrid and Spain by reading some of the most important literary monuments by these expatriate writers. Pre-req: English Composition II

HIST 1112 World Civilizations II—Madrid—(LD) This survey explores crucial moments in world history between 1500 and the present, such as European Exploration, the Reformation, the Enlightenment, the Age of Revolutions, and the rise of totalitarian states in the 20th Century and the Cold War between the United States and the Soviet Union. Spain has played an important role in many of these events and, so, besides lectures, readings, and online resources, we will also use the many resources of Madrid and its surroundings, which include some of the world's greatest museums and a number of lavish royal palaces. This class satisfies USG core requirements.

HIST 3999 Special Topics—Madrid--The Spanish Civil War: Fascists, Communists, Anarchists (UD) Some say World War II's first battles were fought in Spain where a military uprising led by Francisco Franco in 1936 resulted in a bloody civil war that also became an ideological conflict between fascism, communism, and anarchism. The Spanish Civil War (1936-1939) involved a huge cast of characters from

around the world, including dictators such as Hitler, Mussolini, and Stalin, the painter Pablo Picasso, and writers like Ernest Hemingway and George Orwell. The events in Spain shaped the rest of the 20th century, helping set the stage for World War II and the subsequent Cold War between the United States and the Soviet Union. This class explores that pivotal Spanish conflict through lectures, readings, art, film, and visits to some of the places in and around Madrid where history was made.

POLS 2301: Introduction to Comparative Politics—Madrid--Comparative Political Conflict: Terrorism & Insurgency (LD) What is political conflict? Why do people kill each other in the name of nation, language, and religion? "Comparative Political Conflict" introduces you to new and old forms of political conflict and reveals the political processes associated with violence. It also shows how power and politics interact by examining civil war, ethno-nationalist conflict, and terrorism in Spain and by comparing them to the general trends of political conflict in other parts of the world. For instance, the Basque conflict in Spain, which continued for forty three years, provides a unique opportunity to compare the different phases of conflict and to identify patterns of political and military conflict within the same insurgency movement. By comparing different conflict patterns in Spain, this course urges you to analyze how political conflict affects the ordinary lives of people and their cultures. This course will also provide you with insights for understanding, comparing, and identifying different forms of conflict and types of terrorism around the world. No Pre-Req

POLS 2401: Introduction to Global Issues—Madrid--Introduction to International Studies (LD) What does it mean to live in a globalized world? Introduction to International Studies will allow you to gain an understanding of how different political processes, cultures, histories, economies interact with each other. How do local cultures become global? How do international communities operate? Is today's global world only about inspiring innovations of technology or is it about creating a dialogue between differences. Introduction to International Studies will give you a foundation of knowing how the world works and allow you to compare cultures, histories, politics, and society and urge you to expand your horizons. No Pre-Req

SOCI 1101 Introduction to Sociology—Madrid--(LD) This course will take a comparative institutional approach to understanding Spanish culture and society. That is, we will be comparing social institutions in Spain (i.e. government, marriage/families, media, religion, sport, etc.) with our knowledge and understanding of those institutions in the U.S. Other topics to be examined comparatively are sexuality, gender, deviance/criminality, and even the culture of food. We will use our sociological imagination in a new land to understand those social phenomena which are normally difficult to uncover due to their "everyday" nature. Our modes of investigation will include first-hand experience, class reading, lecture, and discussion, and field trips. No Pre-Req

SPAN 2001--Intermediate Spanish I: Spanish 2001 (LD)—Madrid--This course will allow participants to expand their current Spanish language skills with classroom activities that mimic realistic everyday situations that they may encounter in Spain. At the intermediate level students improve their accuracy in reading, writing, listening, and speaking through constant communication and activities in the classroom that introduce more complex grammatical structures. The course will likewise focus on the importance of making connections with Spanish-speaking cultures in the 21st century. The course will

utilize weekly field trips to extend cultural knowledge and provide content for written and oral activities in the classroom. Pre-req: Spanish 1002

SPAN 2002--Intermediate Spanish II: Spanish 2002 (LD)—Madrid--Intermediate Spanish II consists of an interactive, proficiency-oriented approach to learning Spanish during the summer semester in Madrid. The student will experience a comprehensive review of all the major grammar points, covered in three previous semesters, essential for linguistic competency. Among some of the unique advantages of taking this course abroad are the following: interactive aural, oral, reading and writing exercises that carefully recycle major grammatical structures and ensure ample practice of key grammatical components essential for effective communication; personally guided field trips in Madrid that allow students to experience Spanish in an entertaining but culturally authentic environment. Pre-req: Spanish 2001

SPAN 3998--Cultures of Spain—Madrid--This course provides students with a broad understanding of the different civilizations and religious groups that led to the formation of Spain in 1492. Through an examination of cultural identity and the concept of nation, participants will analyze how the idea of "Spanishness" has changed over time and what it means in the present. Students will get to know Spanish culture more closely through weekly field trips, contact with Literature, News Articles, and Cinema. Through an active engagement with the materials students will react through oral presentations, classroom discussion and debate, written argumentative essays, reflections, and research, thus leading to a greater cultural awareness and increased vocabulary and grammar acquisition. Pre-req: Spanish 2002. Taught in Spanish

Area C elective/Area F elective for IDS, NMAC, or General Studies--Living Walls: Sustainable Architecture in Madrid (LD)—Madrid--This interdisciplinary and collaborative course unfolds the fundamental elements of sustainable living in relation to the built environment. In Madrid, students will investigate in class and in field trips the innovative design, form, and function of ecologically responsive spaces. The course establishes an interdisciplinary platform of discussion and design ideas about sustainable spaces that meet the needs of present without compromising the needs of future generations. Through our study in Madrid, students will identify, conceptualize, and analyze how creating our everyday environment involves complex systems of cultural meaning and climatic responses.

IDS 4020/Area C elective/Area F elective for IDS, NMAC, or General Studies--Third Skin: Ecological Design in Madrid (UD)—Madrid--This interdisciplinary course focuses on the environmentally responsive building "envelope" or the Third Skin—a term coined by S. Drake to depict and characterize the building facade. The Third Skin ought to perform a multitude of functions in relation to its ecological properties, and respond to various climatic conditions including: daylight, heat, airflow, water, and sound. In Madrid, the students will visit, research, and analyze traditional and contemporary built envelopes including their social impact, cultural connotation, ecological and climatic condition, material capability, systems selection, and energy performance. The course offers a deeper and multilayered understanding of sustainable building envelopes in relation to their ecological conditions and inhabitants.

Paris

ANTH 1102 Intro to Anthropology—Paris-- (LD) Anthropology provides students with valuable tools for understanding the diversity of humans across all time by teaching what makes us all human. Studying anthropology in France will provide a wealth of opportunities to observe firsthand the artifacts, cultures and languages that demonstrate all the aspects of what it means to be human. Paris' wealth of museums, music, language, art, food, family and social structures are all aspects of being human that we will study and for which you will find dynamic connections in the communities we visit. No Pre Req/Taught in English

ENGL 2111 World Literature I—Paris--World Literature: Underworlds & Afterlives (LD) 'Underworlds and Afterlives' offers an interdisciplinary and multicultural exploration of the afterlife and the spaces used to represent it in art, literature, and film. We will look at depictions of life after death covering a variety of cultures and time periods, from ancient Greece to contemporary Japan. Through readings, performances, and site visits, we will consider how interpretations of the afterlife from around the world demonstrate cultural attitudes towards death (and life). How is the physical space of the underworld, Heaven, or Hell depicted, and how does it reflect the values or ideals of the culture? How do the rewards or punishments depicted in stories of the afterlife reveal our own ideas about justice (and revenge)? Pre Req: ENGL 1102 Taught in English

ENGL 2112 World Literature II-- Paris--World Literature II (LD) This course offers a survey of world literature from the mid-seventeenth century to the present. The course will feature a large portion of writings by Parisians, translated into English from French. Students will not only draw connections between the texts and their authors' lives but also think about literature within its cultural context, exploring relationships between writing, fine arts, practical arts, performance, science, and politics. Pre Req: ENGL 1102 Taught in English

HIST 3999--Languages and Cultures of France—Paris-- (UD) Dr. Heidi Altman In this class, students will develop effective communication skills through written and oral projects, learn how to effectively analyze information presented in texts, films, the internet and other media in order to be able to separate fact from opinion and to recognize inconsistencies in logic in the materials they encounter and in their own opinions, develop an appreciation of the scientific method by reading case studies, visiting museums (and other cultural experiences) and interacting with native speakers to gain an understanding of how anthropologists conduct research, be exposed to a variety of aesthetic traditions and come to understand the cultural bases by which they are informed, examine their assumptions about themselves, about others and about society in general, and develop a broad knowledge of the development of the cultures, societies and histories that constitute contemporary France. Pre Req: Intro to Anthropology Taught in English

HIST 3999--Paris Noir (UD)—Paris--Paris, a place which offered an opportunity to live in an environment touted as color-blind, race-free, free from discrimination, full of better employment opportunities, and a welcoming appreciation for the literary, musical and artistic talents of African Americans. Join us as we explore from a sociological, anthropological, political and cultural perspective through figures such as W.E.B. Du Bois, James Baldwin, Richard Wright, Langston Hughes, Josephine Baker, Miles Davis, and

others, and through the voices of more contemporary expatriates (Serena Williams & Jake Lamar), to name a few. Through critical historical and contemporary readings, film screenings, jazz concerts, theater performances, travel tours and site visits, we will engage in critical debate and intellectual exchange to discover the true meaning, value, and positive impact of France's motto, Liberty, Equality, Fraternity on the lives of those African Americans who left their home to take up residence in Paris, the City of Light! Pre Req: SOCI 1101 or ANTH 1101 or POLS 2101 Taught in English

HIST 3999--Cultural Anthropology: Diversity of France (UD)—Paris--An exploration of races and cultures of our world and the intergroup relations that emerge from ethnic, religious, cultural, class, gender and other differences are considered basic to developing an understanding of our society. Our ability to observe different cultural entities in France such as the architecture, French festivals, theater, the arts and food, daily life, Bastille day, religious practices, and ties that connect marriage, family and kinship, will help us to understand concepts such as ethnocentrism, cultural relativity, and participant observation. As we broaden our awareness and knowledge of other group's experiences and perspectives, we will gain tools for more effective intercultural communications, strengthen our ability to interact and work with others unlike ourselves, and be given a mirror in which to see our own cultural group more clearly. Join us as we explore the city of Paris, and the natural surrounding countryside, people, and culture of France! Pre Req: None Taught in English

PSYC 1101 Intro to Psychology—Paris--(LD)This course will provide you with a broad overview of the field of psychology. You may be surprised by the extent to which psychology is about normal, everyday experiences- the aspects of being human we often take for granted- rather than the abnormal, unusual, or clinical phenomena that often come not readily to mind when we hear the word "psychology". Many students find this course helping them better understand and explain their own behavior as well as the behavior of others. Given the location of the course, the study of human behavior through a novel sociocultural lens will be emphasized. No Pre Req/Taught in English

PSYC 3140 Psychology of Adulthood & Aging—Paris--(UD) In this course, students will study the "Psychology of Adulthood and Aging" from multiple contextual lenses. Course discussions will examine the unique process of how and why adult development unfolds in the fashion that it does and the specific role of culture in this process. Students will gain an appreciation of the process of aging, learn how they themselves are "developing" as an adult, and examine predictors of healthy and unhealthy aging from biopsychosocial perspective. On a daily basis, students will interact with research on the aging process from various fields such as neuroscience, epidemiology, developmental psychology, sociology, etc. Pre Req: Intro to Psychology

SCIE 2152--Intro to Chemistry (LD)—Paris--This course is an overview of chemistry that occurs in everyday life. Topics will include the chemistry of food, art, and medicines. Students will explore how the small structural modifications of molecules can make a large impact as to how molecules behave. A special emphasis will be placed on the role of French chemists in shaping modern chemistry and biochemistry.

IDS 4030/HUMN 3999/HUMN 4472/Area C elective/Area F elective for IDS, NMAC, or General Studies /ENGL 3999 Special Topics— Crime Fiction & Film (UD)--Paris--

Why did Edgar Allan Poe set his crime fiction trilogy, including what is arguably the first-ever detective story, in Paris even though Poe never visited France? How and why has the so-called City of Light signified a hotbed of criminal activity to not only Poe but also other writers, as well as filmmakers? Students will explore these questions as they analyze key works of literature and film of the crime genre in France and as they visit Parisian sites that illuminate the realities and representations of French crime, policing, and punishment. After considering ways in which Poe's representations of crime both challenge and extend ideas of the Enlightenment and fit within Romanticism, students will then link criminology to art forms and technologies of modernity. Finally, students will learn ways in which economic disparities, geographic divisions, and differences in ethnicity, race, and religion influence crime and law enforcement in contemporary Paris. Pre Req: ENGL2110, 2111, 2112, 2121, 2122, 2122, 2131, or 2132

IDS 4030/HUMN 3999/HUMN 4472/ Area C elective/Area F elective for IDS, NMAC, or General Studies--Picturing Paris: Film & Literature (UD Special Topics)—Paris--

'Picturing Paris' explores the identity of Paris in the popular imagination. How has the legacy of Paris evolved from Belle Epoque art and literature to contemporary film? How have the French depicted Paris, from Victor Hugo to Toulouse Lautrec? How has Paris been depicted by foreigners such as Hemmingway, Fitzgerald, and Calvino? How are the identities of specific neighborhoods depicted, such as Montmartre in Jean-Pierre Jeunet's Amelie? How are Parisian landmarks such as the Eiffel Tower or Notre Dame depicted in different literary or film genres (memoirs, dramas, action movies, romantic comedies, children's movies)? Students will watch films on Paris and read selections from a variety of texts, using different interpretations of Paris to formulate critical analyses and arguments. They will also have a chance to analyze their own creative depictions of Paris before they arrive and after. Using site visits combined with texts and screenings, we will 'read' the identity of Paris through its art, architecture, literature, and film. Pre Req: World Literature Taught in English

IDS 4030/HUMN 3999/HUMN 4472/Area C elective/Area F elective for IDS, NMAC, or General Studies--Cultural History of France through Art, Literature and Film (UD)—Paris--

A cultural study of Paris through art, literature and film. The course begins with the 1860s and the massive restructuring of the city by Baron Haussmann and ends with occupation and liberation of Paris during WWII. Topics include the Belle Epoque, impressionism, café culture, and writers of the Left Bank, WWI and life under the occupation, and the French Resistance. Classroom discussions will be supplemented by museum visits, film viewings, and walking tours to explore the vibrant and rich history of the city. No Pre Req/Taught in English

FREN 2001--French 2001 (LD)—Paris--A continuation of the development of proficiency in the language skills, which include listening, speaking, reading, and writing. Students will be exposed to discussion in French, written compositions, selected literary works, and Francophone culture. We will take full advantage of our Parisian surroundings to enhance what we learn in the classroom. Pre Req: French 1002

FREN 3003--French Conversation (UD)—Paris--This course is designed to help students improve their ability to communicate in French on a variety of topics through guided discussions. In this course, we will discuss various aspects of French culture, through literary readings, newspaper articles, movies, and of course, our Parisian surroundings. Emphasis will be put on correct pronunciation, and grammar will be reviewed as needed. The course is taught in French. Pre Req: FREN 2002 Taught in French

FREN 3001--French Reading and Writing (UD)—Paris--This course emphasizes skill development and refinement in the areas of critical reading and writing in French. Designed to give students extensive experience in reading and writing in French, the course focuses on the relationship between writing and reading, and on ways to improve one through the other. Pre Req: FREN 2002 Taught in French

ARTS 1000--Art Appreciation (LD)—Paris--Go beyond “looking” at the world and truly learn to “see” by studying art in Paris! From Egyptian, Greek and Roman art through the Renaissance and into the modern world students will learn how to truly appreciate art in one of the most visually stimulating places in the world! Understanding the concepts of creativity, the vocabulary of art (elements and principles of design) and a general history of art will be the focus of this class. Students will apply the knowledge gained in class first hand with written essays, hands-on projects and on-location presentations. No Pre Req/Taught in English

ARTS 1010 if Drawing I, ARTS 1011 if Drawing II--Drawing I or II (UD)—Paris--Drawing in Paris...a true artistic experience! Through the process of drawing we will learn to observe what is before us and transfer that information to the pages of our sketchbooks. In Drawing I the subject matter will range from still life and portraiture to landscapes and cityscapes. The course will cover the basic concepts of drawing, focusing on perceptual skills, including, line value, composition, contour, gesture, and perspective. The Drawing II course will allow more advanced students to develop a strong understanding of both perceptual as well as conceptual skills working with representational and abstract subject matter. Incorporating the figure with the environment will be a key component to this course. Both classes will use a variety of drawing mediums and techniques. Pre Req: Art Appreciation

***Biochemistry (UD)—Paris--**This course is the introduction to the chemistry of life, providing a general overview of biomolecular structure and function with emphasis on proteins/enzymes, carbohydrates, and an introduction to metabolism. In addition, this course will highlight the role of French chemists in shaping modern chemistry and biochemistry. Pre Req: Two semesters of General Chemistry AND Two semesters of Organic Chemistry.

Scotland

ENGL 2121 British Literature I—Scotland--British Literature I: From Fairyland to Hogwarts: The Fantasy Worlds of Scottish Fiction Explore the literary fantasy worlds inspired by the real Scotland and its rich folklore tradition. Encounter early tales and ballads, then study the supernatural realms of writers from the 18th century to the present, including Robert Burns, James Hogg, James Barrie, Robert Louis Stevenson, and J.K. Rowling. Pre-req: ENGL 1102

ENGL 3999 Special Topics—Scotland--The Devil Went Down to Scotland: Witchcraft and Wizardry in Scottish Writing Come to the dark side of Scottish literature. From Auld Cloutie and Mr. Hyde to Voldemort and the criminals of modern Scottish crime fiction, we will examine how devils and devilry in Scottish literature explore the psychology of evil. Historical witch trials and folklore devils will provide the basis for our study of Scottish literature from the Enlightenment to the present. Pre-req: ENGL 1102

HIST 3999: Special Topics—Scotland--Rebels, Kings & Witches: US & Scotland Before 1865 Scotland's past is overcrowded with stories of witches, plagues, rebellions, and wars. Yet Scotland has also made huge contributions to both the United States and Western Civilization. Come explore Scotland's journey from a small, struggling country suffering through wars with England, witch crazes and rebellions to its ultimate emergence as a leader in literature, science, and the Enlightenment. This course is designed to be taken as either Western Civilization II or US History 1. No Pre Req

HIST 3999: Special Topics—Scotland--From Witch Burning to Body Snatching: The Transformation of Scotland (1550-1850) (Special Topics in History) Help us decipher how Scotland transformed from a poor, violent and largely illiterate country to one Europe's leaders in science, education, Enlightenment ideals, and medicine. Pre-req: Any two of the following: 1122, 1111, 1100, 1011, 1012, 1013, 2111, 2112, 1120, 1121, 1122.

St. Petersburg

ECON 4505--Special Topics—St. Petersburg--International Economic Relations (UD) The course explores issues of international economic relations including trade, financial markets, lending and investment. Russia's economy will be looked at from the international perspective – adapting to new realities as an emerging economy. Russia's attempt to more actively participate in international economic processes (WTO, EBRD) will be explored. The controversies of Russia's governmental measures in economic spheres affecting companies' policy are also focused on.

MGMT 4505--Special Topics—St. Petersburg--Russian Business Culture This course is aimed at giving students information about Russian business culture and business environment in Russia. Key concepts of Russian business culture (collectivism, egalitarianism and soul) are considered together with structure and hierarchy in Russian companies, working relationships in Russia, business practices in Russia, attitude towards foreign partners, gender aspects etc. Such partial things as business dress code, meals and business etiquette, gifts are also taken into consideration. Course related field trips will include visits to the Russian Business Angels Association, Business incubator Ingria, and Baltica Brewery. No Pre Req

ENGL 2999 / ENGL 3999--Special Topics—St. Petersburg--Russian Literature (LD/UD) Imagine reading Russian literature on the banks of the Neva River or visiting the former apartments of famous Russian Writers. This course surveys Russian works in English translation. Students study the works of Pushkin, Lermontov, Tolstoy, Dostoevsky, Chekhov, Gogol, Zamiatin, and Bulgakov. Field trips include visits to the Russian National Library, the Dostoevsky Museum, and other important landmarks of Russian literature. No Pre Req

HIST 4290: Modern Russia or HIST 3999: Special Topics—St. Petersburg--St. Petersburg in War and Revolution (UD) This course will examine the cultural, social, and political history of St. Petersburg, a major center of both Russian and European history. It will focus on how residents of this city experienced war and revolution in the early modern and modern ages. It begins by considering St. Petersburg as the birthplace of Russia as a European empire and as a major center of Enlightenment thought. It then examines how this city in an age of revolution led to intellectual and cultural trends that challenged the tsarist state and Russian society. The course next turns to St. Petersburg as the epicenter of Russia's revolutions of 1905 and 1917 that brought the end of the old order and the beginnings of the Soviet Union's experiment in socialism. It concludes by considering how this city, as Leningrad, served as a defender of Russia's revolutionary heritage during the Russian Civil War, the upheavals of the 1920s and 1930s, and lastly during World War Two. Students will be expected to gain a greater appreciation for Russia's role in world history and European history, as well as important skills in writing and historical analysis. No Pre Req

Area C elective/Area F elective for IDS, NMAC, General Studies--Russian Language (LD/UD)—St. Petersburg--Three credit hours for one of the following Russian language courses: 1001, 1002, 2001, 2002, 3001, or 3002. Placement test are administered before classes begin. Field trips are designed to allow students to practice language skills and include visits to a supermarket, restaurants, walks around

the University neighborhood, and other opportunities to apply the language skills acquired in class. No Pre Req

HUMN 3999--Gender Race and Communism—St. Petersburg--The course covers the period from October revolution 1917 to the last feminism actions in modern Russia. The development and history of feminism theory in Russia after the Revolution of 1917 will be covered in great detail. Communism theory and sexual revolution 1920s tried to create a new communistic morality. The point of view on the gender and family was transformed after the Stalinism becoming. Gradually the privacy disappeared as social and political phenomenon. Changes of all soviet system and ideology reflected on the morality and family relationship. As a conclusion students will discuss different points of view on the gender problems in modern Russia after USSR's collapse. The course will also cover current issues and topics related to modern Radical Feminism and gender problems in modern Russia. No Pre Req