Adaptability is Key!
The School of Arts and Letters
1st Virtual Interdisciplinary Faculty Conference
Friday, March 19, 2021

CALL FOR PROPOSALS

We have all adapted to changing our methods of teaching as we work through the circumstances of the pandemic. The opportunity to attend conferences has been limited or cancelled all together. In an effort to offer faculty an avenue to present their scholarly endeavors, we are creating the first Virtual SOAL Interdisciplinary Faculty Conference.

This year has brought so many challenges, both within academia and society as a whole. For this conference we encourage you to consider how your discipline has been impacted during these socio-political, institutional, and education policy changes. Also, if you previously had scholarly projects that you were not able to present/perform, this is a perfect opportunity to do so. We hope to showcase the broad range of what our faculty and staff are working on. No matter what the theme or subject of the project, it is welcome. We encourage scholars to submit papers, panels, performances, film, art, and roundtable ideas that encompass both traditional projects as well as new ideas that challenge or motivate you as a result of the current pandemic.

This conference offers you an opportunity to present your work if you were accepted at a conference that was cancelled; work that has been peer reviewed and accepted at another conference and is presented at this conference will count as Tier 3 Scholarship. Please consult the SOAL Faculty Handbook. If you are working on a new project or have an idea for a new project, this conference would be a great venue to receive feedback.

Conference Proposal Format

Please submit an abstract that details your paper, panel, roundtable, performance, film, or art project. Email your submission to _____ .

ABSTRACT: 200-300 words max to include format (e.g...paper, panel) and submission category.

TITLE: Descriptive title for conference program

SUMMARY: Single line 8–18 words statement for conference program.

PRESENTER INFORMATION:
Name/title/Telephone/Email address

ADDITIONAL PRESENTERS or PANELISTS: *For each additional participant include*
Name/title/Telephone/
Email address

FORMAT of SUBMISSION: Indicate the appropriate format for your submission.

Paper Presentations (60 min, 10-15 min per paper) Similar papers may be grouped in a session.

Panel Presentation (60 min) Intended for multiple presenters (4 maximum to include panel chair).

Roundtable Discussion (90 min) A presenter-facilitated discussion allowing for deeper engagement with an idea, trend, program, or research topic (6 maximum).

Performance (60 min) (example) **F**aculty can present an arrangement of their work either pre-recorded or live (4 performances maximum).

Film (45 min, 10-15 min per viewing) (example) Faculty can offer a viewing of their work.

Art (45 min) (example) Faculty may offer a gallery showing of their work.

CATEGORY of SUBMISSION: Indicate the appropriate category for your submission.
Art
English
Film
History
Media/Communication
Performance

Conference Proposal Submission Guidelines

1. Please include all of the requested proposal format information for adequate consideration.

2. Email a copy of each proposal to andre.nicholson@mga.edu. All proposal submissions must be submitted on or before **Monday, March 1, 2021.**

3. Notification of acceptance/non-acceptance will be emailed by **Monday, March 8, 2021.**

4. Conference information and registration will be emailed and posted to the SOAL website. A conference schedule will be posted and emailed by **Monday, March 15, 2021.**

5. All presenters must register for the conference.

Note: All submissions will be reviewed and selected by a review panel based on the adherence to submission guidelines.

If you have any questions, please contact: Andre Nicholson andre.nicholson@mga.edu (MCA); Kathleen Burt kathleen.burt@mga.edu (English); Charlotte Miller charlotte.miller@mga.edu (History); Sabrina Wengier sabrina.wengier@mga.edu (MCA).