

**Associate of Arts with a major in Art  
Cochran  
Spring Semester 2018**

**Academic Program Assessment**

**Program and Assessment Report Information**

|  |                                       |
|--|---------------------------------------|
| <b>Prepared on: 7/28/2018 3:39:35 AM</b>   | <b>By: charlie.agnew@mga.edu</b>      |
| <b>In which college or school is this program located?</b>   | Arts and Sciences                     |
| <b>Program Type:</b>   | Associate (60 Hours)                  |
| <b>Program Name:</b>   | Associate of Arts with a major in Art |
| <b>Reporting Cycle: (Note: Some programs are required to report on a semester basis for reasons of secondary accreditation or a graduate program required to established assessment data before the next five-year report to SACSCOC.)</b> | Annual Reporting Cycle                |
| <b>Which semester were the data collected and analyzed? If it crossed multiple semesters, select the latest semester of data.</b>  | Spring Semester 2018                  |
| <b>For which campus are these assessments being submitted? A separate assessment report is needed for each location a program is offered.</b>  | Cochran                               |
| <b>Approximately how many students are in this program at this location?</b>   | 21                                    |

## Student Learning Outcomes

### SLO 1

|   |   |
|---|---|
| <b>What is the first student learning outcome for this academic program? Student Learning Outcomes should be stated in measurable terms (i.e. students will be able to.....)</b>                    | 1) Graduates will produce work that evidences the foundational theories and practices of the visual arts.           |
| <b>What instrument was used to measure student's ability to demonstrate mastery of this learning outcome? (i.e. exam, assignment with rubric, speech, demonstration of ability, lab assignment)</b> | Art Studio Course Portfolio Assessment Rubric, instructor observation   |
| <b>What level would a student need to achieve on the assessment instrument to demonstrate mastery of this learning outcome? (i.e. 70%, an average of meets on the rubric, 3 of 5 correct).</b>      | 80% of students in the program will earn a score of at least 80% on the rubric that assesses their artistic skills. |
| <b>What is the target percent of students who should achieve mastery of this Student Learning Outcome? (this should be a number between 0-100)</b>  | 80  |
| <b>During this assessment cycle, what percent of the students who participated in this assessment demonstrated mastery of this learning outcome? (this should be a number between 0-100)</b>        | 89.9  |

**SLO 2**

|   |   |
|---|---|
| <b>What is the second student learning outcome for this academic program? Student Learning Outcomes should be stated in measurable terms (i.e. students will be able to.....)</b>                   | 2) Graduates will identify elements of global and culturally diverse historical artworks.                                   |
| <b>What instrument was used to measure student's ability to demonstrate mastery of this learning outcome? (i.e. exam, assignment with rubric, speech, demonstration of ability, lab assignment)</b> | Art History Assessment Rubric, Examination  |
| <b>What level would a student need to achieve on the assessment instrument to demonstrate mastery of this learning outcome? (i.e. 70%, an average of meets on the rubric, 3 of 5 correct).</b>      | 80% of students in the program will earn a score of at least 80% on the rubric that assesses select test or exam questions. |
| <b>What is the target percent of students who should achieve mastery of this Student Learning Outcome? (this should be a number between 0-100)</b>  | 80  |
| <b>During this assessment cycle, what percent of the students who participated in this assessment demonstrated mastery of this learning outcome? (this should be a number between 0-100)</b>        | 90  |

**SLO 3**

|   |  |
|---|--|
| <b>What is the third student learning outcome for this academic program? Student Learning Outcomes should be stated in measurable terms (i.e. students will be able to.....)</b>                    | 3) Graduates will demonstrate proficiency in artistic skills, media, and implements.   |
| <b>What instrument was used to measure student's ability to demonstrate mastery of this learning outcome? (i.e. exam, assignment with rubric, speech, demonstration of ability, lab assignment)</b> | Studio Critique Assessment Rubric, instructor observation  |
| <b>What level would a student need to achieve on the assessment instrument to demonstrate mastery of this learning outcome? (i.e. 70%, an average of meets on the rubric, 3 of 5 correct)</b>       | 80   |
| <b>What is the target percent of students who should achieve mastery of this Student Learning Outcome? (this should be a number between 0-100)</b>  | 80% of students in the program will earn a score of at least 80% on the rubric that evaluates their ability to critique their own work and the work of their classmates. |
| <b>During this assessment cycle, what percent of the students who participated in this assessment demonstrated mastery of this learning outcome? (this should be a number between 0-100)</b>        | 88.53  |

**SLO 4**

|   |     |
|---|-----|
| <b>What is the fourth student learning outcome for this academic program? Student Learning Outcomes should be stated in measurable terms (i.e. students will be able to.....)</b>                   | N/A |
| <b>What instrument was used to measure student's ability to demonstrate mastery of this learning outcome? (i.e. exam, assignment with rubric, speech, demonstration of ability, lab assignment)</b> | N/A |
| <b>What level would a student need to achieve on the assessment instrument to demonstrate mastery of this learning outcome? (i.e. 70%, an average of meets on the rubric, 3 of 5 correct).</b>      | N/A |
| <b>What is the target percent of students who should achieve mastery of this Student Learning Outcome? (this should be a number between 0-100)</b>  | N/A |
| <b>During this assessment cycle, what percent of the students who participated in this assessment demonstrated mastery of this learning outcome? (this should be a number between 0-100)</b>        | N/A |

## Sampling

|  |    |
|--|----|
| <b>How many students participated in the assessment of these learning outcomes, in this program, for this assessment cycle at this location?</b> | 27 |
|--|----|

## Evidence of changes based on an analysis of results

|  |   |
|--|---|
| <b>What changes were implemented based on an analysis of the students' performance on these Student Learning Outcomes? (Evidence of the improvement must be kept and filed in the department or academic unit including but not limited to: changes in exam questions, reading assignments, syllabi, course instruction materials or assignments. Both old versions and new versions should be kept on file for 10 years.)</b> | Looking at all the data for Fall 2017 & Spring 2018, SLO #2 had the lowest average at 83.7%. (average for both campuses (Cochran & Macon) since this is an online course) 2018 - 2019 Plan: After students take their first test or quiz that deals with the influence of other cultures in some way, they will write a 300 word minimum essay on the portion they did the weakest on and tell how the time period in which an artist lived was affected by other cultures, citing multiple examples of how this takes place. |
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Form run:

Monday, June 17, 2019

