

**AA in Music
Macon
Spring Semester 2019**

Academic Program Assessment

Program and Assessment Report Information

Prepared on: 7/11/2019 5:38:22 PM	By: rebecca.lanning@mga.edu
In which college or school is this program located?	Arts and Sciences
Program Type:	Undergraduate
Program Name:	AA in Music
Reporting Cycle: (Note: Some programs are required to report on a semester basis for reasons of secondary accreditation or a graduate program required to established assessment data before the next five-year report to SACSCOC.)	Annual Reporting Cycle
Which semester were the data collected and analyzed? If it crossed multiple semesters, select the latest semester of data.	Spring Semester 2019
For which campus are these assessments being submitted? A separate assessment report is needed for each location a program is offered.	Macon
Approximately how many students are in this program at this location?	15

Student Learning Outcomes

SLO 1

What is the first student learning outcome for this academic program? Student Learning Outcomes should be stated in measurable terms (i.e. students will be able to.....)	Apply the essential practices of music theory
What instrument was used to measure student's ability to demonstrate mastery of this learning outcome? (i.e. exam, assignment with rubric, speech, demonstration of ability, lab assignment)	test
What level would a student need to achieve on the assessment instrument to demonstrate mastery of this learning outcome? (i.e. 70%, an average of meets on the rubric, 3 of 5 correct).	80% accuracy
What is the target percent of students who should achieve mastery of this Student Learning Outcome? (this should be a number between 0-100)	80
During this assessment cycle, what percent of the students who participated in this assessment demonstrated mastery of this learning outcome? (this should be a number between 0-100)	33

SLO 2

What is the second student learning outcome for this academic program? Student Learning Outcomes should be stated in measurable terms (i.e. students will be able to.....)	Perform and interpret music competently as soloists on their major instrument
What instrument was used to measure student's ability to demonstrate mastery of this learning outcome? (i.e. exam, assignment with rubric, speech, demonstration of ability, lab assignment)	instructor skill observation at 3rd semester applied music jury
What level would a student need to achieve on the assessment instrument to demonstrate mastery of this learning outcome? (i.e. 70%, an average of meets on the rubric, 3 of 5 correct).	80% based on rubric
What is the target percent of students who should achieve mastery of this Student Learning Outcome? (this should be a number between 0-100)	80
During this assessment cycle, what percent of the students who participated in this assessment demonstrated mastery of this learning outcome? (this should be a number between 0-100)	66

SLO 3

What is the third student learning outcome for this academic program? Student Learning Outcomes should be stated in measurable terms (i.e. students will be able to.....)	Perform and interpret music as members of an ensemble
What instrument was used to measure student's ability to demonstrate mastery of this learning outcome? (i.e. exam, assignment with rubric, speech, demonstration of ability, lab assignment)	final performance
What level would a student need to achieve on the assessment instrument to demonstrate mastery of this learning outcome? (i.e. 70%, an average of meets on the rubric, 3 of 5 correct)	80 on rubric
What is the target percent of students who should achieve mastery of this Student Learning Outcome? (this should be a number between 0-100)	80
During this assessment cycle, what percent of the students who participated in this assessment demonstrated mastery of this learning outcome? (this should be a number between 0-100)	87.5

SLO 4

What is the fourth student learning outcome for this academic program? Student Learning Outcomes should be stated in measurable terms (i.e. students will be able to.....)	n/a
What instrument was used to measure student's ability to demonstrate mastery of this learning outcome? (i.e. exam, assignment with rubric, speech, demonstration of ability, lab assignment)	N/A
What level would a student need to achieve on the assessment instrument to demonstrate mastery of this learning outcome? (i.e. 70%, an average of meets on the rubric, 3 of 5 correct).	N/A
What is the target percent of students who should achieve mastery of this Student Learning Outcome? (this should be a number between 0-100)	0
During this assessment cycle, what percent of the students who participated in this assessment demonstrated mastery of this learning outcome? (this should be a number between 0-100)	0

Sampling

How many students participated in the assessment of these learning outcomes, in this program, for this assessment cycle at this location?	10
--	----

Evidence of changes based on an analysis of results

What changes were implemented based on an analysis of the students' performance on these Student Learning Outcomes? (Evidence of the improvement must be kept and filed in the department or academic unit including but not limited to: changes in exam questions, reading assignments, syllabi, course instruction materials or assignments. Both old versions and new versions should be kept on file for 10 years.)	<p>In the prior cycle, a student learning initiative was applied to SLO #1, in Intermediate Theory II, Spring 19. The SLI included practicing non-harmonic tones in the applied lessons and the ensembles. It is difficult to assess if the SLI was effective. During AY 2019, students began to migrate from the AA in Music to the BA in Contemporary Musicianship, which enrolled its first official freshman class in AY19. The course containing the assessment point, Intermediate Theory II, included a mix of AA and BA students, with only 3 students remaining in the AA. These three represent 1 strong and 2 weak students. The assessment results of the AA students, with 1 of 3, or 33% achieving mastery is understandable at this juncture. It is notable that when analyzing the assessment of the students who moved to the BA, the results are more encouraging with 66% hitting the mark. If the numbers are conflated, which would provide the most reliable statistical representation of the effectiveness of the AY19 SLI, 67% achieved 80% or above on the assessment point. Theoretical skills remain the most challenging work for our music students (and this is typical nationwide). An SLI utilizing peer instruction will be applied in AY20 to continue to support this SLO. For AY20, students in all theory courses will be assigned homework designed to be done by pairs of students, with all attempts made to group stronger with weaker students. This SLI will be a long-term application and its effectiveness will be assessed in AY 20 and AY 21.</p>
--	--

Open Box for Assessment Comments	<p>Going forward, the assessment of the AA in Music must be done with the understanding that this is the open access program; students do not audition for the AA in Music, unlike the BA in Contemporary Musicianship which does require an audition. It is to be expected that the weaker students will funnel into the AA. This is a vital coupling for our BA, however, and provides a pathway for unprepared students, those who have not enjoyed the significant high school preparation that is typical of most music students, to enter a university music program.</p>
---	---

Form run:
Tuesday, January 14, 2020