AA Art, Macon

Semester reporting: Spring Semester 2022

Reporting cycle: Annual Reporting Cycle

Academic Program Assessment Report Information

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In which college or school is this program located?	Arts and Letters
Program Type:	Undergraduate
Approximately how many students are in this program at this location?	6

Student Learning Outcomes

SLO1

SLO 1: What is the first Student Learning Outcome for this academic program? Student Learning Outcomes should be stated in measurable terms (i.e. students will be able to......)	Graduates will produce work that evidences the foundational theories and practices of the visual arts.
SLO 1: What instrument (assessment type) was used to measure student's ability to demonstrate mastery of this learning outcome? (I.e. exam, assignment with rubric, speech, demonstration of ability, lab assignment) and provide specific details of the instrument (e.g. Exam 2, Course HLSA 3800; Final Group Project, HIST 3900) is learning outcome?	final portfolio review in ARTS 1010, 1020, & 1030.
SLO 1: What target performance level would a student need to achieve on the assessment instrument to demonstrate mastery of this learning outcome? (I.e. 80% of all students will earn an average grade of 75% or better on....)	80% of students in the program will earn a score of at least 80% on the rubric that assesses their artistic skills.
SLO 1: Provide details for your target performance level established (i.e. accreditation requirement, past performance data, peer program review, etc.)	Past performance data suggests that this level is the optimal level for success on this initiative.
SLO 1: During this assessment cycle, what percent of the students who participated in this assessment met the target performance level and demonstrated mastery of this learning outcome.	79.5%
SLO 1: Improvement Plans and Evidence of changes based on an analysis of the results: What changes were implemented based on an analysis of the students' performance on this Student Learning Outcome? (Evidence of the improvement must be kept and filed in the department or academic unit including but not limited to: changes in exam questions, reading assignments, syllabi, course instruction materials or assignments. Both old versions and new versions should be kept on file for 10 years. Major changes to curriculum must go through the Academic Affairs process.)	An SLI was not applied to SLO #1 for AY 2022. It should be noted that from AY 2021 to AY 2022, demonstrated mastery increased from 63% to 79.5%, a 26.1% improvement. It is recommended that use of this rubric continues. There was varying levels of success between sections. It is recommended that the ARTS faculty meet to calibrate expectations for this SLO.

SLO2

SLO 2: What is the second Student Learning Outcome for this academic program? Student Learning Outcomes should be stated in measurable terms (i.e. students will be able to......)	Graduates will identify elements of global and culturally diverse historical artworks.
SLO 2: What instrument (assessment type) was used to measure student's ability to demonstrate mastery of this learning outcome? (I.e. exam, assignment with rubric, speech, demonstration of ability, lab assignment) and provide specific details of the instrument (e.g. Exam 2, Course HLSA 3800; Final Group Project, HIST 3900) is learning outcome?	Identifying elements of global and culturally diverse historical artworks is evaluated through essays and examinations using the Art History Assessment Rubric in ARTS 2010 & 2011.
SLO 2: What target performance level would a student need to achieve on the assessment instrument to demonstrate mastery of this learning outcome? (I.e. 80% of all students will earn an average grade of 75% or better on....)	80% of students in the program will earn a score of at least 80% on the rubric that assesses select test or exam questions.
SLO 2: Provide details for your target performance level established (i.e. accreditation requirement, past performance data, peer program review, etc.)	Past performance data suggests that this level is the optimal level for success on this initiative.
SLO 2: During this assessment cycle, what percent of the students who participated in this assessment met the target performance level and demonstrated mastery of this learning outcome.	77.3%
SLO 2: Improvement Plans and Evidence of changes based on an analysis of the results: What changes were implemented based on an analysis of the students' performance on this Student Learning Outcome? (Evidence of the improvement must be kept and filed in the department or academic unit including but not limited to: changes in exam questions, reading assignments, syllabi, course instruction materials or assignments. Both old versions and new versions should be kept on file for 10 years. Major changes to curriculum must go through the Academic Affairs process.)	There was not an SLI applied to this SLO for AY2022. There was a slight increase in success rates, from 76% in AY 2021 to 77.3% in AY 2022, an improvement of 1.7%. An SLI is recommended for this SLO for AY 2023 and will be detailed below.

SLO3

SLO 3: What is the third Student Learning Outcome for this academic program? Student Learning Outcomes should be stated in measurable terms (i.e. students will be able to......)	Graduates will demonstrate proficiency in artistic skills, media, and implements.
SLO 3: What instrument (assessment type) was used to measure student's ability to demonstrate mastery of this learning outcome? (I.e. exam, assignment with rubric, speech, demonstration of ability, lab assignment) and provide specific details of the instrument (e.g. Exam 2, Course HLSA 3800; Final Group Project, HIST 3900) is learning outcome?	Proficiency in artistic skills, media, and implements is evaluated through oral and/or written critiques using the Studio Critique Assessment Rubric in ARTS 1010, 1020, & 1030.
SLO 3: What target performance level would a student need to achieve on the assessment instrument to demonstrate mastery of this learning outcome? (I.e. 80% of all students will earn an average grade of 75% or better on....)	80% of students in the program will earn a score of at least 80% on the rubric that evaluates their ability to critique their own work and the work of their classmates.
SLO 3: Provide details for your target performance level established (i.e. accreditation requirement, past performance data, peer program review, etc.)	Past performance data suggests that this level is the optimal level for success on this initiative.
SLO 3: During this assessment cycle, what percent of the students who participated in this assessment met the target performance level and demonstrated mastery of this learning outcome.	84.3%
SLO 3: Improvement Plans and Evidence of changes based on an analysis of the results: What changes were implemented based on an analysis of the students' performance on this Student Learning Outcome? (Evidence of the improvement must be kept and filed in the department or academic unit including but not limited to: changes in exam questions, reading assignments, syllabi, course instruction materials or assignments. Both old versions and new versions should be kept on file for 10 years. Major changes to curriculum must go through the Academic Affairs process.)	An SLI was applied to SLO #3. It read, "A rubric will be created for critiquing student work to be used in critique sessions to improve student reflection on their artwork. This activity will be connected to the students' participation grade." In AY2021, student mastery of SLO #3 was 60%. In AY 2022 student mastery increased 40.6% to 84.4%. The SLI was very effective. It is recommended that the use of this rubric continues.

SLO4

SLO 4: What is the fourth Student Learning Outcome for this academic program? Student Learning Outcomes should be stated in measurable terms (i.e. students will be able to......)	N/A
SLO 4: What instrument (assessment type) was used to measure student's ability to demonstrate mastery of this learning outcome? (I.e. exam, assignment with rubric, speech, demonstration of ability, lab assignment) and provide specific details of the instrument (e.g. Exam 2, Course HLSA 3800; Final Group Project, HIST 3900) is learning outcome?	N/AN/A
SLO 4: What target performance level would a student need to achieve on the assessment instrument to demonstrate mastery of this learning outcome? (I.e. 80% of all students will earn an average grade of 75% or better on....)	N/A
SLO 4: Provide details for your target performance level established (i.e. accreditation requirement, past performance data, peer program review, etc.)	N/A
SLO 4: During this assessment cycle, what percent of the students who participated in this assessment met the target performance level and demonstrated mastery of this learning outcome.	0
SLO 4: Improvement Plans and Evidence of changes based on an analysis of the results: What changes were implemented based on an analysis of the students' performance on this Student Learning Outcome? (Evidence of the improvement must be kept and filed in the department or academic unit including but not limited to: changes in exam questions, reading assignments, syllabi, course instruction materials or assignments. Both old versions and new versions should be kept on file for 10 years. Major changes to curriculum must go through the Academic Affairs process.)	N/A

Sampling

How many students participated in the assessment of these learning outcomes, in this program, for this assessment cycle at this location?	52

Open Box for Assessment Comments

Required: In this field, please document the overall use of assessment results for continuous improvement (consider the past, present, and future and specifically address these in your narrative).	Upon review of the data, an SLI will be applied to SLO #2 for AY2023. When looking deeper into the rubric scores, the students were least successful in identifying the characteristics of the artwork on the assessment. For AY 2023, the instructors will provide weekly opportunities to describe the characteristics of artwork of that period. This will be done in the form of discussions, exercises, and or short answer assignments.
Optional Open Text Box For Assessment Comments:	
If the COVID-19 pandemic impacted this assessment cycle, please provide specific details below. (Also submit any COVID-19 correspondence from your accrediting body to assessment@mga.edu when you submit this form with your Department name and program in the subject line.)	