

Associate of Arts in Music, Macon

Semester reporting: Spring Semester 2022

Reporting cycle: Annual Reporting Cycle

Academic Program Assessment Report Information

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In which college or school is this program located?	Arts and Letters
Program Type:	Undergraduate
Approximately how many students are in this program at this location?	45

Student Learning Outcomes

SLO1

<p>SLO 1: What is the first Student Learning Outcome for this academic program? Student Learning Outcomes should be stated in measurable terms (i.e. students will be able to.....)</p>	<p>Students will be able to apply the essential practices of music theory</p>
<p>SLO 1: What instrument (assessment type) was used to measure student's ability to demonstrate mastery of this learning outcome? (i.e. exam, assignment with rubric, speech, demonstration of ability, lab assignment) and provide specific details of the instrument (e.g. Exam 2, Course HLSA 3800; Final Group Project, HIST 3900) is learning outcome?</p>	<p>Analysis test</p>
<p>SLO 1: What target performance level would a student need to achieve on the assessment instrument to demonstrate mastery of this learning outcome? (i.e. 80% of all students will earn an average grade of 75% or better on....)</p>	<p>80% of students receive 80% accuracy on analysis test</p>
<p>SLO 1: Provide details for your target performance level established (i.e. accreditation requirement, past performance data, peer program review, etc.)</p>	<p>Past performance data has indicated that this is the optimal performance level for this initiative.</p>
<p>SLO 1: During this assessment cycle, what percent of the students who participated in this assessment met the target performance level and demonstrated mastery of this learning outcome.</p>	<p>0.4545000000000002</p>
<p>SLO 1: Improvement Plans and Evidence of changes based on an analysis of the results: What changes were implemented based on an analysis of the students' performance on this Student Learning Outcome? (Evidence of the improvement must be kept and filed in the department or academic unit including but not limited to: changes in exam questions, reading assignments, syllabi, course instruction materials or assignments. Both old versions and new versions should be kept on file for 10 years. Major changes to curriculum must go through the Academic Affairs process.)</p>	<p>There was not an SLI applied to this SLO for AY2022. The assessment point for SLO#1 is MUSC 2201, Intermediate Theory I. (This course is also required for the students seeking the BA in Contemporary Musicianship. Effective AY22 nearly all of our majors are enrolled in both the AA and the BA program. This same narrative will be used in SLO 3 of the BA.) MUSC 2201 is the 3rd semester of a 4-semester sequence and is offered each Fall semester. There was a marked decline of the success indicator from Fall semester AY 21 (75% success rate) to Fall semester AY 22 (45.45% success rate), a difference of -39.4%. Data, including anecdotal data, suggests a correlation between the increased number of new music industry students and decreased success in the music</p>

	<p>theory sequence. Data, including anecdotal, suggests that the music industry students enter the program with less musical preparedness than students in the performance track. Since the music industry track is in its 2nd year, and this is an assessment of the sophomore class, this is the first major assessment of the combined music industry and performance track majors in the music theory sequence. (This course is not taught in Spring, and will return in Fall Semester AY 23.) Based on the results of MUSC 2201 (Fall Semester AY 22, course #3 in 4-course sequence), bolstered by results of MUSC 1101 (Fall Semester AY22, course #1 in 4-course sequence) the music faculty proposed a new course (MUSC 1000- Fundamental of Music Theory) that is designed to equip less prepared students with the skills needed for success in the music theory sequence. This course has been adopted into the AY23 MGA catalog.</p>
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SLO2

<p>SLO 2: What is the second Student Learning Outcome for this academic program? Student Learning Outcomes should be stated in measurable terms (i.e. students will be able to.....)</p>	<p>Students will be able to perform and interpret music competently as soloists on their major instrument.</p>
<p>SLO 2: What instrument (assessment type) was used to measure student's ability to demonstrate mastery of this learning outcome? (I.e. exam, assignment with rubric, speech, demonstration of ability, lab assignment) and provide specific details of the instrument (e.g. Exam 2, Course HLSA 3800; Final Group Project, HIST 3900) is learning outcome?</p>	<p>Instructor skill observations at 3rd semester applied juries.</p>
<p>SLO 2: What target performance level would a student need to achieve on the assessment instrument to demonstrate mastery of this learning outcome? (I.e. 80% of all students will earn an average grade of 75% or better on....)</p>	<p>80% of students scoring 80% at jury</p>
<p>SLO 2: Provide details for your target performance level established (i.e. accreditation</p>	<p>Past performance data has indicated that this is the optimal performance level for this initiative.</p>

requirement, past performance data, peer program review, etc.)	
SLO 2: During this assessment cycle, what percent of the students who participated in this assessment met the target performance level and demonstrated mastery of this learning outcome.	0.88
SLO 2: Improvement Plans and Evidence of changes based on an analysis of the results: What changes were implemented based on an analysis of the students' performance on this Student Learning Outcome? (Evidence of the improvement must be kept and filed in the department or academic unit including but not limited to: changes in exam questions, reading assignments, syllabi, course instruction materials or assignments. Both old versions and new versions should be kept on file for 10 years. Major changes to curriculum must go through the Academic Affairs process.)	There was not an SLI assigned to this SLO for AY2021. The assessment point for SLO#2 is MUSC 2111, the 3rd semester of the applied music sequence. (This course is also required for the students seeking the BA in Contemporary Musicianship. Nearly all of our majors are enrolled in both the AA and the BA program. This same narrative will be used in SLO 2 of the BA.) There was a slight decline of the success indicator from Fall 2020 (100% success rate) to Fall 2021 (88% success rate), a difference of -12%. Even with the slight decline, these numbers remain strong. Per the rubric, the area that was least successful was in the area of musicality. As the pandemic continues to abate, increased opportunities for student solo presentations in front of an audience is recommended mitigation for decreased success in this indicator.

SLO3

SLO 3: What is the third Student Learning Outcome for this academic program? Student Learning Outcomes should be stated in measurable terms (i.e. students will be able to.....)	Students will be able to perform and interpret music competently as members of an ensemble.
SLO 3: What instrument (assessment type) was used to measure student's ability to demonstrate mastery of this learning outcome? (I.e. exam, assignment with rubric, speech, demonstration of ability, lab assignment) and provide specific details of the instrument (e.g. Exam 2, Course HLSA 3800; Final Group Project, HIST 3900) is learning outcome?	Final performance

<p>SLO 3: What target performance level would a student need to achieve on the assessment instrument to demonstrate mastery of this learning outcome? (I.e. 80% of all students will earn an average grade of 75% or better on....)</p>	<p>80% of students should receive 80% on assessment exam</p>
<p>SLO 3: Provide details for your target performance level established (i.e. accreditation requirement, past performance data, peer program review, etc.)</p>	<p>Past performance data has indicated that this is the optimal performance level for this initiative.</p>
<p>SLO 3: During this assessment cycle, what percent of the students who participated in this assessment met the target performance level and demonstrated mastery of this learning outcome.</p>	<p>1</p>
<p>SLO 3: Improvement Plans and Evidence of changes based on an analysis of the results: What changes were implemented based on an analysis of the students' performance on this Student Learning Outcome? (Evidence of the improvement must be kept and filed in the department or academic unit including but not limited to: changes in exam questions, reading assignments, syllabi, course instruction materials or assignments. Both old versions and new versions should be kept on file for 10 years. Major changes to curriculum must go through the Academic Affairs process.)</p>	<p>An SLI was applied to AY2021, providing students with more playing opportunities to learn and read music for performance level at a faster rate. This practice continued in AY 22, e.g. the jazz ensemble performed mid-semester for MGA Foundation events during both Fall and Spring semesters and the chamber singers performed a concert with the Albany Symphony in March 2022, then quickly learned 8 new selections and served as a workshop chorus for the conducting students. It is recommended that this practice continues. As the percentage of music industry students continues to increase, it is expected to have an adverse impact on the ensembles, however. The music industry students present as less musically prepared than the performance track students. As the preparedness of the individual student modifies in response to increased enrollment in the music industry track, the ensembles' ability to learn music to performance level at a faster rate may be negatively impacted. Master teaching is imperative for the ensembles as we navigate this change within the student body. The initiative for 2021-22 was successful and that this SLO will continue to be monitored.</p>

SLO4

<p>SLO 4: What is the fourth Student Learning Outcome for this academic program? Student Learning Outcomes should be stated in measurable terms (i.e. students will be able to.....)</p>	<p>The AA in Music does not have a 4th SLO. All questions pertaining to SLO 4 are n/a</p>
<p>SLO 4: What instrument (assessment type) was used to measure student's ability to demonstrate mastery of this learning outcome? (I.e. exam, assignment with rubric, speech, demonstration of ability, lab assignment) and provide specific details of the instrument (e.g. Exam 2, Course HLSA 3800; Final Group Project, HIST 3900) is learning outcome?</p>	<p>The AA in Music does not have a 4th SLO. The AA in Music does not have a 4th SLO. All questions pertaining to SLO 4 are n/a</p>
<p>SLO 4: What target performance level would a student need to achieve on the assessment instrument to demonstrate mastery of this learning outcome? (I.e. 80% of all students will earn an average grade of 75% or better on....)</p>	<p>The AA in Music does not have a 4th SLO.</p>
<p>SLO 4: Provide details for your target performance level established (i.e. accreditation requirement, past performance data, peer program review, etc.)</p>	<p>The AA in Music does not have a 4th SLO.</p>
<p>SLO 4: During this assessment cycle, what percent of the students who participated in this assessment met the target performance level and demonstrated mastery of this learning outcome.</p>	<p>0</p>
<p>SLO 4: Improvement Plans and Evidence of changes based on an analysis of the results: What changes were implemented based on an analysis of the students' performance on this Student Learning Outcome? (Evidence of the improvement must be kept and filed in the department or academic unit including but not limited to: changes in exam questions, reading assignments, syllabi, course instruction materials or assignments. Both old versions and new versions should be kept on file for 10 years. Major changes to curriculum must go through the Academic Affairs process.)</p>	<p>The AA in Music does not have a 4th SLO.</p>

Sampling

How many students participated in the assessment of these learning outcomes, in this program, for this assessment cycle at this location?	30
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Open Box for Assessment Comments

<p>Required: In this field, please document the overall use of assessment results for continuous improvement (consider the past, present, and future and specifically address these in your narrative).</p>	<p>For context: as detailed above, the majority of current students are double majoring in the AA in Music and the BA in Contemporary Musicianship. This has increased enrollment for AA MUSIC reporting this assessment cycle.</p> <p>In AY2021, 2 SLI's were applied; one as a result of assessment data from AY 2020 and one as an immediate reaction to student success in the theory sequence in Fall AY 2021. An additional SLI was slated for AY 2022 for the music theory area, with professors creating review guides based on student performance in AY 2022, and supplied to students for the summer of AY 2022 to increase retention going into AY 2023.</p> <p>However, 100% of the music theory faculty have resigned and these review guides were not completed. Increased student success in music theory sequence remains a critical objective for the program. A new course MUSC 1000, Fundamentals of Music, was created and set for implementation for Fall 2022. With the resignation of 100% of the music theory faculty, this course was not scheduled. Student assessment of MUSC 1101 is critical during the first week of Fall 2022. Students will be identified as best fitted for MUSC 1000, which will be scheduled in Spring 2023, preparing students to begin the theory sequence the following Fall. The scheduling of MUSC 1000 is expected to be the most impactful initiative for student success in the Music Theory area. In addition, an SLI specific to MUSC 2201 will be applied for AY 2023. When drilling into the data, it is clear that students struggle the most with the identification of Nonharmonic Tones. At the beginning of each class, the students will complete a short analysis that includes nonharmonic tones, with the difficulty increasing as the students move toward the final assessment.</p>
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Optional Open Text Box For Assessment Comments:	
If the COVID-19 pandemic impacted this assessment cycle, please provide specific details below. (Also submit any COVID-19 correspondence from your accrediting body to assessment@mga.edu when you submit this form with your Department name and program in the subject line.)	The music program continued to face-to-face instruction utilizing among the most aggressive COVID-19 protocols, including enhanced social distancing, masking, and reduced time in space. The faculty were able to achieve their educational goals with modific

