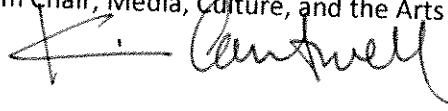


MEMORANDUM

To: Dr. Martha Venn, Provost and Vice President for Academic Affairs

From: Dr. Kevin Cantwell, Interim Chair, Media, Culture, and the Arts

Date: October 11, 2012



10/11/12

Re: Approval of **Curriculum for the School of Liberal Arts** for Middle Georgia State College

It is recommended by the Department of Media, Culture, and the Arts that the attached curriculum be approved by the Academic Affairs Committee and included in the Middle Georgia State College 2013-2014 catalog. The following academic programs are included in this document:

Program	Status of Program for MSC
Art, AA	Changed Program
Communication Studies, AA	New Program
Creative Writing, Minor	Unchanged Program—No Review Necessary
Foreign Language, AA	Changed Program
Gender Studies, Minor	Unchanged Program—No Review Necessary
General Studies, AA	Unchanged Program – No Review Necessary
Graphic Arts, Certificate	New Program
Interdisciplinary Studies, BA	Unchanged Program – No Review Necessary
Music, AA	Changed Program
New Media and Communications, BA	Unchanged Program – No Review Necessary
Spanish, Minor	Unchanged Program – No Review Necessary
Theatre, AA	New Program

The Curriculum Work Team members in each program area were as follows:

Art: Charlie Agnew (MGC); Stephen Arnold (MGC); Skip Ward (MSC); Kevin Cantwell (MSC)

Communication Studies and New Media and Communication: Marla Thompson (MGC); Patricia Linder (MGC); LaVette Burnette (MGC); Crystal O'Leary-Davidson (MGC); Sheree' Keith (MSC); Kevin Cantwell (MSC).

Foreign Language: Vanessa Paige Crump (MGC); Trino Prados (MGC); Yunsuk Chae (MSC); Maritza Bell-Corrales (MSC)

General and Interdisciplinary Studies: Crystal O'Leary-Davidson (MGC); Nathaneal Gilbert (MGC); Jonas Strecker (MSC); Monica Young-Zook (MSC)

Music: Robert McTyre (MGC); Miguel Castro (MGC); Rebecca Lanning (MSC); Kevin Cantwell (MSC)

Theatre: Crystal O'Leary-Davidson (MGC); Sheree' Keith (MSC); Sydney Chalfa (MSC); Kevin Cantwell (MSC)

Department of Media, Culture, and the Arts

Interim Chair: Dr. Kevin Cantwell

The Department of Media, Culture, and the Arts (MCA) is an interdisciplinary unit of the School of Liberal Arts that offers dynamic instruction in a broad array of subjects in the humanities. MCA houses the baccalaureate degrees of New Media and Communications and Interdisciplinary Studies and offers minors in Creative Writing and Gender Studies; additionally, associate degrees in art, music, foreign language, communication studies, and theatre are offered. As of 2013, the department features a certificate in graphic arts. Students of the Department of Media, Culture, and the Arts graduate digitally literate, culturally attuned, critically engaged, and intellectually prepared for the dynamic nature of a twenty-first century economy.

The Bachelor of Science in New Media and Communications (NMAC) trains students in digital and traditional communication, giving them the opportunity to critically engage and creatively participate in the culture of mass media. Students take classes in a) New Media and Communication Theory b) New Media Production, and c) Communications and Culture. By providing students with skills in technology and communications and by giving them an understanding of the cultural forces that shape our world, the NMAC program addresses the need for professionals in a global, technology-driven economy. The program prepares students for creative careers in areas such as web design, public relations, advertising, journalism, and video production.

The Bachelor of Arts Degree in Interdisciplinary Studies (IDS) offer rigorous but flexible curricula that allow students to design their own programs of study and pursue an education that builds on their unique interests, backgrounds, and career goals. The IDS programs are appropriate for students who have prior educational credit or for those just beginning their college experience.

IDS students complete an interdisciplinary core that emphasizes critical thinking and communication skills, fosters cultural understanding, and engages them in both interdisciplinary theory and practice. In addition to the core requirements, students complete at least 15 hours of course work in a single disciplinary concentration or in gender studies.

IDS graduates are among the most broadly educated on Macon State's campus, and they are attractive to employers looking for workers who can communicate effectively, adapt well to change, demonstrate intercultural understanding, and apply creative solutions to complicated problems.

Art (A.A.)

Transfer Program in Art Leading to Associate of Arts

Area A Credit: 9 hours

Essential Skills

- ENGL 1101 - English Composition I Credit: 3 hours
- ENGL 1102 - English Composition II Credit: 3 hours
- Area A Math Elective - Credit: 3 hours

Area B Credit: 4 Hours

Institutional Options – To Be Determined

Area C Credit: 6 hours

Humanities/Fine Arts

- Literature Elective Credit: 3 hours
- Area C Elective Credit: 3 hours

Area D Credit: 11 Hours

Science, Math, and Technology

- Lab Science Elective Credit: 4 hours
- Lab Science Elective Credit: 4 hours
- Area D Elective Credit: 3 hours

Area E Credit: 12 Hours

Social Sciences

- HIST 2111 - United States History to 1865 Credit: 3 hours
- or
- HIST 2112 – United States History since 1865 Credit: 3 hours
 - POLS 1101 - American Government Credit: 3 hours
 - Area E Global Perspectives Elective Credit: 3 hours

Choose from the following courses:

- HIST 1111 - History of World Civilizations to 1650 Credit: 3 hours
- HIST 1112 - History of World Civilizations Since 1650 Credit: 3 hours
- POLS 2301 - Introduction to Comparative Politics Credit: 3 hours
- POLS 2401 - Introduction to Global Issues Credit: 3 hours
- Area E Elective Credit: 3 hours

Area F Credit: 18 Hours

Major Field

Studio Foundation Courses

Required Courses: 12 Total Credit Hours

- ARTS 1010 - Drawing I Credit: 3 hours
- ARTS 1011 - Drawing II Credit: 3 hours
- ARTS 1020 - Two-Dimensional Design Credit: 3 hours
- ARTS 1030 - Three-Dimensional Design Credit: 3 hours

Communication Studies (A.A.)

Transfer Program in Communication Studies Leading to Associate of Arts

Area A Credit: 9 hours

Essential Skills

- ENGL 1101 - English Composition I Credit: 3 hours
- ENGL 1102 - English Composition II Credit: 3 hours
- Area A Math Elective - Credit: 3 hours

Area B Credit: 4 Hours

Institutional Options – To Be Determined

Area C Credit: 6 hours

Humanities/Fine Arts

- Literature Elective Credit: 3 hours
- Area C Elective Credit: 3 hours

Area D Credit: 11 Hours

Science, Math, and Technology

- Lab Science Elective Credit: 4 hours
- Lab Science Elective Credit: 4 hours
- Area D Elective Credit: 3 hours

Area E Credit: 12 Hours

Social Sciences

- HIST 2111 - United States History to 1865 Credit: 3 hours

or

- HIST 2112 – United States History since 1865 Credit: 3 hours
- POLS 1101 - American Government Credit: 3 hours
- Area E Global Perspectives Elective Credit: 3 hours

Choose from the following courses:

HIST 1111 - History of World Civilizations to 1650 Credit: 3 hours

HIST 1112 - History of World Civilizations Since 1650 Credit: 3 hours

POLS 2301 - Introduction to Comparative Politics Credit: 3 hours

POLS 2401 - Introduction to Global Issues Credit: 3 hours

- Area E Elective Credit: 3 hours

Area F Credit: 18 Hours

Major Field

- COMM 1110 – Public Speaking Credit: 3 hours
- COMM 2202 – Introduction to Mass Communication Credit: 3hours
- COMM 2203 – Introduction to Human Communication Credit: 3hours

Take one of the following courses:

- COMM 2204 – Introduction to Communication Research and Theory Credit: 3 hours
- MCOM 2131 – News Writing and Reporting Credit: 3hours

Take two of the following courses:

- CRWR 2105 – Introduction to Creative Writing Credit: 3 hours
- COMM 2205 – Introduction to Interpersonal Communication Credit: 3hours
- COMM 2206 – Contemporary Cultural Studies Credit: 3 hours
- HUMN 2151-Special Topics Credit: 3 hours
- ITEC 2215 – Introduction to Information Technology Credit: 3hours

Total Hours: 60

Creative Writing (Minor)

Middle Georgia State College's Department of Media, Culture, and the Arts offers a minor in Creative Writing for undergraduates enrolled in any discipline or program other than Interdisciplinary Studies. The minor in Creative Writing gives students broad experience in the problems and processes of writing, editing, and publishing creative work; students will write and workshop beyond the beginner's level in poetry, fiction, and creative non-fiction in an intellectual setting that is challenging and nurturing. The study of creative writing will help make better teachers, writers, journalists, professionals, and graduate students.

Required Course:

- CRWR 2105 - Introduction to Creative Writing* Credit: 3 hours

*CRWR 2105 can be used as an elective for any course of study; with a grade of B, it can also be used as a prerequisite for any 3000-level course (CRWR 3040, CRWR 3050, or CRWR 3700).

All students choose one sequence of A or B:

Sequence A

- CRWR 3040 - Intermediate Fiction Writing Credit: 3 hours
- CRWR 4040 - Advanced Fiction Writing Credit: 3 hours

Sequence B

- CRWR 3050 - Intermediate Poetry Writing Credit: 3 hours
- CRWR 4050 - Advanced Poetry Writing Credit: 3 hours

Select either CRWR 3040 or CRWR 3050 from another genre sequence (if you take Sequence A, choose CRWR 3050; if you take Sequence B, choose CRWR 3040).

Or, take CRWR 3700 - Creative Non-fiction Credit: 3 hours

Electives (6 hours)

Students choose TWO CLASSES from:

- any 2000-4000 level course with an ENGL, MCOM, SPAN, GRMN, or FREN designation
- NMAC 3108 - Writing for Digital Media Credit: 3 hours
- NMAC 3600 - Digital Storytelling Credit: 3 hours
- NMAC 4450 - Visual Rhetoric: Principles of Production Credit: 3 hours
- NMAC 4470 - Student Editor Internship Credit: 3 hours

Note: Core Area F Courses may count as coursework in the minor.

Total Hours: 18

Foreign Language (A.A.)

Transfer Program in Foreign Language Leading to Associate of Arts

Area A Credit: 9 hours

Essential Skills

- ENGL 1101 - English Composition I Credit: 3 hours
- ENGL 1102 - English Composition II Credit: 3 hours
- Area A Math Elective - Credit: 3 hours

Area B Credit: 4 Hours

Institutional Options – To Be Determined

Area C Credit: 6 hours

Humanities/Fine Arts

- Literature Elective Credit: 3 hours
- Area C Elective Credit: 3 hours

Area D Credit: 11 Hours

Science, Math, and Technology

- Lab Science Elective Credit: 4 hours
- Lab Science Elective Credit: 4 hours
- Area D Elective Credit: 3 hours

Area E Credit: 12 Hours

Social Sciences

- HIST 2111 - United States History to 1865 Credit: 3 hours

or

- HIST 2112 – United States History since 1865 Credit: 3 hours
- POLS 1101 - American Government Credit: 3 hours

- Area E Global Perspectives Elective Credit: 3 hours

Choose from the following courses:

HIST 1111 - History of World Civilizations to 1650 Credit: 3 hours

HIST 1112 - History of World Civilizations Since 1650 Credit: 3 hours

POLS 2301 - Introduction to Comparative Politics Credit: 3 hours

POLS 2401 - Introduction to Global Issues Credit: 3 hours

- Area E Elective Credit: 3 hours

Area F Credit: 18 Hours

Major Field: All students will complete a mandatory 12-hour sequencing of language courses in one of the following language courses: Spanish, French, or German.

- 1001 Elementary I – Credit: 3 hours
- 1002 Elementary II – Credit: 3 hours
- 2001 Intermediate I – Credit: 3 hours
- 2002 Intermediate II – Credit: 3 hours

(Students may receive credit by taking the actual course or the CLEP exam for these required courses.)

Take one of the following electives for 3 hours of credit:

- SPAN 1001 – Elementary Spanish I Credit: 3 hours (for French and German majors)
- SPAN 1002 – Elementary Spanish II Credit: 3 hours (for French and German majors)
- SPAN 2001 – Intermediate Spanish I Credit: 3 hours (for French and German majors)
- SPAN 2002 – Intermediate Spanish II Credit: 3 hours (for French and German majors)
- FREN 1001 – Elementary French I Credit: 3 hours (for Spanish and German majors)
- FREN 1002 – Elementary French II Credit: 3 hours (for Spanish and German majors)
- FREN 2001 – Intermediate French I Credit: 3 hours (for Spanish and German majors)
- FREN 2002 – Intermediate French II Credit: 3 hours (for Spanish and German majors)
- GRMN 1001 – Elementary German I Credit: 3 hours (for French and Spanish majors)
- GRMN 1002 – Elementary German II Credit: 3 hours (for French and Spanish majors)
- GRMN 2001 – Intermediate German I Credit: 3 hours (for French and Spanish majors)
- GRMN 2002 – Intermediate German II Credit: 3 hours (for French and Spanish majors)
- ARTS 1000 – Art Appreciation Credit: 3 hours
- HUMN 2155 – Survey of Humanities I Credit: 3 hours
- HUMN 2156 – Survey of Humanities II Credit: 3 hours
- MUSC 1100 – Music Appreciation Credit: 3 hours
- ENGL 2111 – World Literature I Credit: 3 hours
- ENGL 2112 – World Literature II Credit: 3 hours

Take one of the following electives for 3 hours of credit:

- ECON 2104 – Principles of Microeconomics Credit: 3 hours
- ECON 2105 – Principles of Macroeconomics Credit: 3 hours
- GEOG 1101 – Introduction to Human Geography Credit: 3 hours
- HIST 1111 – World Civilization I Credit: 3 hours
- HIST 1112 – World Civilization II Credit: 3 hours
- POLS 2401 – Introduction to Global Issues Credit: 3 hours
- PSYC 1101 – Introduction to Psychology Credit: 3 hours
- SOCI 1101 – Introduction to Sociology Credit: 3 hours

Total Hours: 60

General Studies (A.A.)

Transfer Program in General Studies Leading to Associate of Arts

Area A Credit: 9 hours

Essential Skills

- ENGL 1101 - English Composition I Credit: 3 hours
- ENGL 1102 - English Composition II Credit: 3 hours
- Area A Math Elective - Credit: 3 hours

Area B Credit: 4 Hours

Institutional Options – To Be Determined

Area C Credit: 6 hours

Humanities/Fine Arts

- Literature Elective Credit: 3 hours
- Area C Elective Credit: 3 hours

Area D Credit: 11 Hours

Science, Math, and Technology

- Lab Science Elective Credit: 4 hours
- Lab Science Elective Credit: 4 hours
- Area D Elective Credit: 3 hours

Area E Credit: 12 Hours

Social Sciences

- HIST 2111 - United States History to 1865 Credit: 3 hours
- or
- HIST 2112 – United States History since 1865 Credit: 3 hours
 - POLS 1101 - American Government Credit: 3 hours
 - Area E Global Perspectives Elective Credit: 3 hours

Choose from the following courses:

HIST 1111 - History of World Civilizations to 1650 Credit: 3 hours

HIST 1112 - History of World Civilizations Since 1650 Credit: 3 hours

POLS 2301 - Introduction to Comparative Politics Credit: 3 hours

POLS 2401 - Introduction to Global Issues Credit: 3 hours

- Area E Elective Credit: 3 hours

Area F Credit: 18 Hours

Major Field

- HUMN 2151-Special Topics Credit: 3 hours
- Area C Credit: 3-9 hours*
- Area D Credit: 0-8 hours**
- Area E Credit: 3-9 hours***
- Approved Electives Credit: 6 hours****

* Any 3 credit hour 1000-2000 level course with the following designations: ARTS 1000, COMM, ENGL, FREN, GRMN, HUMN, MUSC, SPAN, or THEA.

**Any 1000-2000 level course with the following designations: ASTR, BIOL, CHEM, CPSC, MATH, PHSC, PHYS, or SCIE.

***Any 1000-2000 level course with the following designations: ANTH, ECON, HIST, PSYC, POLS, SOCI, PSYC.

****Approved academic electives are those deemed by any Media, Culture, and the Arts advisor to be appropriate to the special academic and career goals of the student; these electives are not course substitutions; therefore, no paperwork needs to be filed.

No courses applied in Areas A-E may be applied in Area F

Total Hours: 60

Gender Studies (Minor)

Middle Georgia State College's Department of Media, Culture, and the Arts offers a minor in Gender Studies for undergraduates enrolled in any discipline or program other than Interdisciplinary Studies. The minor in Gender Studies provides a rich, interdisciplinary range of reading and scholarship in those questions of gender that shape culture. Courses are taught by specialists in a myriad of disciplines to provide a well-rounded education in gender and its effects. Greater understanding of the role that gender plays in our lives, law, and culture is useful to a wide range of disciplines and professions. Students planning for careers in education, business, management, or medicine will find the history and legality of gendered relations an especially important addition to their education.

Take:

- HUMN 3206 - Gender Studies Credit: 3 hours

Take the following*:

- ENGL 4440 - Literature by Women Credit: 3 hours
- IDS 4010 - Gender, Media, and Culture Credit: 3 hours
- HIST 4760 - Gender, Marriage and Family in American History Credit: 3 hours
- COMM 3016 - Gender Roles and Communication Credit: 3 hours

*Any 3000-level Humanities or English course may also be substituted at the discretion of the Advisor with documentation of a gendered focus in the class. Credit: 3 hours

Total Hours: 15

Graphic Arts (Certificate)

Middle Georgia State College's Department of Media, Culture, and the Arts offers a certificate in Graphic Arts for undergraduates enrolled in any discipline or program. The certificate in Graphic Arts prepares graphic designers for the rapidly changing image design industry. Computer Graphics and Graphic Design courses emphasize compositional skills and creativity while continually developing the student's technical expertise. The certificate is appropriate for both beginning and intermediate students in art and design, and provides a platform of skills on which to develop a student's expertise.

18 Total Credit Hours*

*Students must pass all classes with a C or better

Required Courses:

- ARTS 1020 Two-Dimensional Design Credit 3 hours

- ARTS 2016 Computer Graphics I Credit 3 hours
- ARTS 2017 Graphic Design I Credit 3 hours
- ARTS 2036 Computer Graphics II Credit 3 hours
- ARTS 2037 Graphic Design II Credit 3 hours
- ARTS 2038 Design for Web Credit 3 hours

Total Hours: 18

Interdisciplinary Studies (B.A.)

The Bachelor of Arts Interdisciplinary Studies Degree offers students a broad-based, flexible curriculum in the arts and sciences so that the individual may design a course of study to meet his or her interests and needs, both personal and career oriented. The Department of Media, Culture, and the Arts supervises the program of study leading to the Bachelor of Arts degree with a major in Interdisciplinary Studies. Course work in support of this degree program is offered throughout the college including Business, Information Technology, Humanities, and Social Sciences. Many different types of students benefit from the Bachelor of Arts Interdisciplinary Studies Degree. Students can combine interests and gain proficiency in specific career areas that are difficult to obtain with other degree programs. Although the degree is flexible, some restrictions do exist.

Students must earn a grade of "C" or higher in Area F and all upper-level coursework.

Note: The Interdisciplinary Studies Program of Study requires 54 hours of upper-level course work (3000/4000 level) with a minimum of 18 hours of course work at the 4000-level.

Curriculum for the Interdisciplinary Studies

Area A Credit: 9 hours

Essential Skills

- ENGL 1101 - English Composition I Credit: 3 hours
- ENGL 1102 - English Composition II Credit: 3 hours
- Area A Math Elective - Credit: 3 hours

Note: Courses required for Area A must be completed within the first 30 hours.

Area B Credit: 4 Hours

Institutional Options – To Be Determined

Area C Credit: 6 hours

Humanities/Fine Arts

- Literature Elective Credit: 3 hours
- Area C Elective Credit: 3 hours

Area D Credit: 11 Hours

Science, Math, and Technology

- Lab Science Elective Credit: 4 hours
- Lab Science Elective Credit: 4 hours
- Area D Elective Credit: 3 hours

Area E Credit: 12 Hours

Social Sciences

- HIST 2111 - United States History to 1865 Credit: 3 hours

or

- HIST 2112 – United States History since 1865 Credit: 3 hours

- POLS 1101 - American Government Credit: 3 hours
- Area E Global Perspectives Elective Credit: 3 hours

Choose from the following courses:

HIST 1111 - History of World Civilizations to 1650 Credit: 3 hours

HIST 1112 - History of World Civilizations Since 1650 Credit: 3 hours

POLS 2301 - Introduction to Comparative Politics Credit: 3 hours

POLS 2401 - Introduction to Global Issues Credit: 3 hours

- Area E Elective Credit: 3 hours

Area F Credit: 18 Hours

Major Field

A grade of at least a "C" in the following:

- HUMN 2151 – Special Topics Credit: 3 hours
- Area C Electives* - Humanities Credit: 3 hours
- Area D Electives** - Natural Sciences and Mathematics Credit: 0-8 hours
- Area E Electives*** - Social Sciences Credit: 3 - 9 hours
- Approved Electives****- Credit: 0 - 6 hours

*Any 1000- or 2000-level course with the following designations: ARTS1000, COMM, ENGL, FREN, GRMN, HUMN, MUSC, SPAN, or THEA **Any 1000- or 2000-level course with the following designations: ASTR, BIOL, CHEM, CPSC, MATH, PHSC, PHYS, SCIE ***Any 1000- or 2000-level courses with the following designations: ANTH, ECON, HIST, POLS, SOCI, PSYC not applied to Area E ****Approved academic electives are those deemed by the advisor to be appropriate to the special academic and career goals of the student. No courses applied in Areas A-E may be applied in Area F.

Interdisciplinary Studies Core: 18 hours

While some courses are electives in multiple sections of the core, classes can only count once in the IDS degree program.

I. Communications Course (3 hours)

Choose one of the following:

- COMM 3015 - Intercultural Communication in a Global Society Credit: 3 hours
- ENGL 3106 - Professional Communication Credit: 3 hours
- NMAC 3108 - Writing for Digital Media Credit: 3 hours

II. Theory Sequence (6 hours)

Take the following:

- IDS 3800 - Interdisciplinary Studies Tutorial

Choose one:

- COMM 3010 - Communication Theory
- ENGL 3010 - Introduction to Literary Studies
- HUMN 3010 - Introduction to Cultural Studies
- SCIE 3110 - Scientific Thought and Theory
- HIST 3000 - Historical Methods

Note: These courses often serve as prerequisites for upper-level course work in specific disciplines. The Theory elective should be chosen carefully in consultation with an advisor.

III. Cultural Studies Course (3 hours)

Choose one:

- HUMN 3010 - Introduction to Cultural Studies
- HUMN 3206 - Gender Studies
- HUMN 4471 - Comparative Cultures
- HUMN 4472 - Studies in Culture

IV. Interdisciplinary Praxis Course (3 hours)

Choose one*:

- HUMN 3153 - Organizations, Work, and Literature
- HUMN 3999 - Special Topics
- IDS 4010 - Gender, Media, and Culture
- IDS 4020 - Science, Politics, and Culture
- IDS 4030- Film, Literature, and Culture

*IDS Praxis courses call on students to synthesize and apply knowledge from various scholarly disciplines as part of their research into a specific topic. IDS 4500 is an interdisciplinary, writing intensive, senior seminar course that is linked to and builds on the work of a praxis course. Because a student who has taken one of these courses for praxis credit cannot take the same topic again for IDS 4500 credit, the praxis elective should be chosen carefully in consultation with an advisor.

V. Senior Capstone (3 hours)

Take the following:

- IDS 4500 - Senior Seminar

Interdisciplinary Studies Concentration: 42 Hours

The Interdisciplinary Studies Program of Study requires 36 hours of upper-level course work at the 3000/4000 level in the chosen IDS Concentration.

I. Selected Discipline Concentration: 42 Hours

Take the following:

A. 15 Hours of Courses from any One Discipline

The Interdisciplinary Studies Degree requires students to complete five (5) electives in a single disciplinary area (HIST, POLS, ENGL, etc.) to be selected with the guidance of an advisor.

B. 27 hours of electives chosen from the Macon State College course offerings to be determined in consultation with an advisor to fulfill students educational and career objectives.

or

II. Interdisciplinary Concentration: Gender Studies

Note: All Gender Studies Students must take ENGL 3010 - Introduction to Literary Studies as their Theory Elective and HUMN 3206 - Gender Studies as their Cultural Studies Elective in the IDS Core.

A. Take the following (15 hours)*:

- COMM 3016 - Gender Roles and Communication
- ENGL 4440 - Literature by Women
- IDS 4010 - Gender, Media, and Culture
- HIST 4760 - Gender, Marriage and Family in American History
- PSYC 3801 - Psychology of Gender

*Any 3000-4000-level Humanities or English Course may be substituted at the discretion of the advisor with documentation of a gendered focus in the class.

B. 27 hours of electives chosen from Macon State College course offerings to be determined in consultation with an advisor to fulfill students educational and career objectives.

Note: Students who take courses for the IDS Gender Studies Concentration may not use those courses for a minor in Gender Studies.

Total Hours: 120

Music (A.A.)

Transfer Program in Music Leading to Associate of Arts

Area A Credit: 9 hours

Essential Skills

- ENGL1101 – English Composition I Credit: 3 hours
- ENGL 1102 – English Composition II Credit: 3 hours
- Area Math Elective – Credit: 3 hours

Area B Credit: 4 hours

Institutional Options – To be determined

Area C Credit: 6 hours

Humanities/Fine Arts

- Literature Elective Credit: 3 hours
- Area C Elective Credit: 3 hours

Area D Credit: 11 Hours

Science, Math and Technology

- Lab Science Elective Credit: 4 hours
- Lab Science Elective Credit: 4 hours
- Area D Elective Credit: 3 hours

Area E Credit: 12 Hours

Social Sciences

- HIST 2111 – United States History to 1865 Credit: 3 hours
- or
- HIST 2112 – United States History since 1865 Credit: 3 hours
 - POLS 1101 – American Government Credit: 3 hours
 - Area E Global Perspectives Elective Credit: 3 hours

Choose from the following courses:

HIST 1111 – History of World Civilizations to 1650 Credit: 3 hours

HIST 1112 – History of World Civilizations to 1650 Credit: 3 hours

POLS 2301 – Introduction to Comparative Politics Credit: 3 hours

POLS 2401 – Introduction to Global Issues Credit: 3 hours

- Area E Elective Credit: 3 hours

Area F Credit: 18 Hours

Major Field

MUSC 1101 – Elementary Theory I Credit: 2 hours

MUSC 1102 – Sight Singing/Ear Training I Credit: 1 hour

MUSC 1103 – Elementary Theory II Credit: 2 hours

MUSC 1104 – Sight Singing/Ear Training II Credit: 1 hour

MUSC 2201 – Intermediate Theory I Credit: 2 hours

MUSC 2203 – Intermediate Theory II Credit: 2 hours

Take two of the following 2-course sequences:

MUSA 1103*, 1104* (1105†) – Applied Piano Credit: 2 hours each class, 4 total credits

MUSA 1113*, 1114* (1115†) – Applied Voice Credit: 2 hours each class, 4 total credits

MUSA 1123*, 1124* (1126†) – Applied Brass Credit: 2 hours each class, 4 total credits

MUSA 1133*, 1134* (1137†) – Applied Woodwind Credit: 2 hours each class, 4 total credits

MUSA 1143*, 1144* (1145†) – Applied Percussion Credit: 2 hours each class, 4 total credits

MUSA 1153*, 1154* (1155†) – Applied Strings Credit: 2 hours each class, 4 total credits

MUSA 1163*, 1164* (1165†) – Applied Classical Guitar Credit: 2 hours each class, 4 total credits

MUSA 2103*, 2104* (2105†) – Applied Piano Credit: 2 hours each class, 4 total credits

MUSA 2113*, 2114* (2115†) – Applied Voice Credit: 2 hours each class, 4 total credits

MUSA 2123*, 2124* (2125†) – Applied Brass Credit: 2 hours each class, 4 total credits

MUSA 2133*, 2134* (2135†) – Applied Woodwind Credit: 2 hours each class, 4 total credits

MUSA 2143*, 2144* (2145†) – Applied Percussion Credit: 2 hours each class, 4 total credits

MUSA 2153*, 2154* (2155†) – Applied Strings Credit: 2 hours each class, 4 total credits

MUSA 2163*, 2164* (2165†) – Applied Classical Guitar Credit: 2 hours each class, 4 total credits

† Course only required if the student does not successfully complete the 2-course sequence. These courses are remedial and do not count towards graduation.

*Each of these courses has a co-requisite of the appropriate 1000/2000-level ensemble

Total Hours: 60

New Media and Communications (B.A.)

Curriculum for Bachelor of Arts in New Media and Communication

The Bachelor of Arts in New Media and Communications (NMAC) trains students in digital and traditional communication, giving them the opportunity to critically engage and creatively participate in the culture of mass media. Students take classes in a) New Media and Communication Theory; b) New Media Production; and c) Communication and Culture. By providing students with skills in technology and communications and by giving them an understanding of the cultural forces that shape our world, the NMAC program addresses the need for professionals in a global, technology-driven economy. The program prepares students for creative careers in areas such as web design, public relations, advertising, journalism, and video production.

Freshmen can enter the NMAC program through any major. Before they have completed sixty hours of coursework, however, students must earn at least a "C" in the following courses: COMM 1110, MCOM 1135, MCOM 2131, and ITEC 2215.

Note: Students must earn a grade of "C" or higher in Area F and all upper-level coursework.

Area A Credit: 9 hours

Essential Skills

- ENGL 1101 - English Composition I Credit: 3 hours
- ENGL 1102 - English Composition II Credit: 3 hours
- Area A Math Elective - Credit: 3 hours

Area B Credit: 4 Hours

Institutional Options – To Be Determined

Area C Credit: 6 hours

Humanities/Fine Arts

- Literature Elective Credit: 3 hours
- Area C Elective Credit: 3 hours

Area D Credit: 11 Hours

Science, Math, and Technology

- Lab Science Elective Credit: 4 hours
- Lab Science Elective Credit: 4 hours
- Area D Elective Credit: 3 hours

Area E Credit: 12 Hours

Social Sciences

- HIST 2111 - United States History to 1865 Credit: 3 hours
- or
- HIST 2112 – United States History since 1865 Credit: 3 hours
 - POLS 1101 - American Government Credit: 3 hours
 - Area E Global Perspectives Elective Credit: 3 hours

Choose from the following courses:

HIST 1111 - History of World Civilizations to 1650 Credit: 3 hours

HIST 1112 - History of World Civilizations Since 1650 Credit: 3 hours

POLS 2301 - Introduction to Comparative Politics Credit: 3 hours

POLS 2401 - Introduction to Global Issues Credit: 3 hours

- Area E Elective Credit: 3 hours

Area F Credit: 18 Hours

Major Field

A grade of at least a "C" in the following:

- COMM 1110 - Public Speaking Credit: 3 hours
- CRWR 2105 - Introduction to Creative Writing Credit: 3 hours
- MCOM 1135 - Mass Communications Survey Credit: 3 hours
- MCOM 2131 - News Writing and Reporting Credit: 3 hours
- ITEC 2215 - Introduction to Information Technology Credit: 3 hours

or

- ITEC 2201 - Business Information Applications Credit: 3 hours
- One elective from core curriculum Areas A-E

Upper Level Courses (60 Hours)

New Media and Communication Theory (9 Hours)

- COMM 3010 - Communication Theory Credit: 3 hours
- NMAC 3460 - Media Criticism Credit: 3 hours
- NMAC 4460 - Senior Seminar: New Media Credit: 3 hours

New Media Production (24 Hours)

Take the following four courses:

- NMAC 3145 - Digital Media Studio Credit: 3 hours
- ITEC 3235 - Human Computer Interaction Credit: 3 hours
- ITEC 3236 - Interactive Digital Media Credit: 3 hours
- NMAC 4483 - Capstone Professional Portfolio Credit: 3 hours

or

- NMAC 4483H - Honors Capstone Professional Portfolio Credit: 3 hours

and

Take three of the following:

- NMAC 3600 - Digital Storytelling Credit: 3 hours
- NMAC 3610 - Advanced Digital Storytelling Credit: 3 hours
- NMAC 3651 - Digital Photography and Criticism Credit: 3 hours
- NMAC 4450 - Visual Rhetoric: Principles of Production Credit: 3 hours
- NMAC 4451 - Advanced Video Production: Broadcast Forms Credit: 3 hours
- MCOM 3131 - Newswriting Practicum: Print and TV News Production Credit: 3 hours

and

Take one of the following:

- ITEC 4230 - Graphic Imaging Credit: 3 hours
- ITEC 4238 - 2D Computer Animation Credit: 3 hours

Communications and Culture (12 Hours)

Take four of the following writing-intensive courses:

- COMM 3015 - Intercultural Communication in a Global Society Credit: 3 hours
- CRWR 3040 - Intermediate Fiction Writing Credit: 3 hours
- CRWR 3700 - Creative Non-fiction Credit: 3 hours
- CRWR 4040 - Advanced Fiction Writing Credit: 3 hours
- NMAC 3108 - Writing for Digital Media Credit: 3 hours
- NMAC 4481 - Film Analysis Credit: 3 hours
- HUMN 4482 - Popular Culture Credit: 3 hours
- HUMN 3010 - Introduction to Cultural Studies Credit: 3 hours

or

- HUMN 4471 - Comparative Cultures Credit: 3 hours

or

- HUMN 4472 - Studies in Culture Credit: 3 hours

- HUMN 3999 - Special Topics Credit: 3 hours

Electives (15 Hours)

Take five of the following

- Any 3000 or 4000 level COMM, CRWR, ENGL., HUMN, IDS, MCOM, or NMAC course
- Any 3000 or 4000 level ITEC course with permission of NMAC Coordinator
- NMAC 4470 - Student Editor Internship Credit: 3 hours
- NMAC 4471 - Off-Campus Internship Credit: 3 hours

Total Hours: 120

Spanish (Minor)

Middle Georgia State College's Department of Media, Culture, and the Arts offers a minor in Spanish for undergraduates enrolled in any discipline or program other than Interdisciplinary Studies. As American culture becomes increasingly diverse and the Spanish-speaking population grows, the study of Hispanic culture and its language is more and more necessary. The courses in the Spanish minor are taught by specialists to provide an even greater depth of concentration than is offered by the associate's degree in Spanish. Students planning for careers in education, government, business, management, health care, law enforcement, social work, and aviation will find this minor especially helpful as a complement to their major.

18 hours with a grade of C or better of the following courses:

Take the following:

- SPAN 1002 Elementary Spanish II Credit: 3 hours
- SPAN 2001 Intermediate Spanish I Credit: 3 hours
- SPAN 2002 Intermediate Spanish II Credit: 3 hours
- SPAN 3001 Grammar and Composition Credit: 3 hours
- SPAN 3003 Conversation Credit: 3 hours

Take one of the following:

- SPAN 3004 Introduction to Spanish for Business Credit: 3 hours
- SPAN 3006 Peninsular Spanish Civilization and Culture Credit: 3 hours
- SPAN 3999 Special Topics Study Abroad Credit: 3 hours

Total Hours: 18

Theatre (A.A.)

Transfer Program in Theatre Leading to Associate of Arts

Area A Credit: 9 hours

Essential Skills

- ENGL 1101 - English Composition I Credit: 3 hours
- ENGL 1102 - English Composition II Credit: 3 hours
- Area A Math Elective - Credit: 3 hours

Area B Credit: 4 Hours

Institutional Options – To Be Determined

Area C Credit: 6 hours

Humanities/Fine Arts

- Literature Elective Credit: 3 hours
- Area C Elective Credit: 3 hours

Area D Credit: 11 Hours

Science, Math, and Technology

- Lab Science Elective Credit: 4 hours
- Lab Science Elective Credit: 4 hours
- Area D Elective Credit: 3 hours

Area E Credit: 12 Hours

Social Sciences

- HIST 2111 - United States History to 1865 Credit: 3 hours
- or
- HIST 2112 – United States History since 1865 Credit: 3 hours
 - POLS 1101 - American Government Credit: 3 hours
 - Area E Global Perspectives Elective Credit: 3 hours

Choose from the following courses:

- HIST 1111 - History of World Civilizations to 1650 Credit: 3 hours
- HIST 1112 - History of World Civilizations Since 1650 Credit: 3 hours
- POLS 2301 - Introduction to Comparative Politics Credit: 3 hours
- POLS 2401 - Introduction to Global Issues Credit: 3 hours
- Area E Elective Credit: 3 hours

Area F Credit: 18 Hours

Major Field

Take three of the following courses for 3 hours credit total:

- THEA 1110, 1111, 1112 Play Production Credit: 1 hour
- THEA 2210, 2211, 2212 Play Production Credit: 1 hour

Take the following courses for 15 hours credit:

- THEA 2201 Directing Theatre Credit: 3 hours
 - THEA 2223 Script Analysis Credit: 3 hours
 - THEA 2400 Fundamentals of Drama Credit: 3hours
 - THEA Advanced Acting Credit: 3hours
 - THEA Stagecraft: Scene Building and Painting Credit: 3hours
- Total Hours: 60

