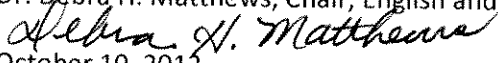


MEMORANDUM

To: Dr. Martha Venn, Provost and Vice President for Academic Affairs

From: Dr. Debra H. Matthews, Chair, English and Dr. Crystal O’Leary-Davidson

Date: October 10, 2012



Re: Approval of **Curriculum for the School of Liberal Arts** for Middle Georgia State College

It is recommended by the Department of English that the attached curriculum be approved by the Academic Affairs Committee and included in the Middle Georgia State College 2013-2014 catalog. The following academic programs are included in this document:

Program	Status of Program for MSC
English, AA	Changed Program
English, BA	Changed Program

The Curriculum Work Team members in each program area were as follows:

English B.A. (Traditional)
 Dr. Debra H. Matthews, Chair of the English Department, Macon State
 Dr. Crystal O’Leary-Davidson, Chair of the Humanities Division, Middle Georgia
 Dr. Amy Berke, Coordinator of English, Macon State
 Dr. Nancy Bunker, Associate Professor of English, Macon State
 Dr. Nathanael Gilbert, Associate Professor of English, Middle Georgia

English B.A. (Teacher Certification)
 Dr. Debra H. Matthews, Chair of the English Department, Macon State
 Dr. Crystal O’Leary-Davidson, Chair of the Humanities Division, Middle Georgia
 Dr. Amy Berke, Coordinator of English, Macon State
 Dr. Sumitra Himangshu, Secondary Education, Macon State
 Dr. James R. Ritter, Interim Chair of Education, Middle Georgia

English A.A. (Areas A, C, and F)
 Dr. Debra H. Matthews, Chair of the English Department, Macon State
 Dr. Crystal O’Leary-Davidson, Chair of the Humanities Division, Middle Georgia
 Dr. Amy Berke, Coordinator of English, Macon State
 Dr. Thomas Harrison, Professor of English, Macon State
 Dr. Nathanael Gilbert, Associate Professor of English, Middle Georgia
 Dr. Arthur “Chip” Rogers, Assistant Professor of English, Macon State College
 Ms. Mary Ann “Mert” Gareis, Associate Professor of Reading/English, Middle Georgia

English (B.A.)

The Bachelor of Arts degree in English develops the critical thinking, writing, research, and communication skills of students as they explore and familiarize themselves with the great literary texts of Western and world literature. In this program of study, students gain an appreciation for the imaginative power of language and demonstrate, through developing written and verbal skills, their ability to engage great authors and their works. The academic discipline of English affords students excellent preparation for careers in education, communication, public relations, technical and business writing, and many other career choices involving expert writing and language skills. The B.A. in English has two tracks, traditional and teacher certification. The teacher certification track has been approved by the Board of Regents of the University System of Georgia and by the Georgia Professional Standards Commission.

Curriculum for the Bachelor of Arts in English

Area A Credit: 9 hours

Essential Skills

- ENGL 1101 - English Composition I **Credit: 3 hours**
- ENGL 1102 - English Composition II **Credit: 3 hours**
- Area A Math Elective - **Credit: 3 hours**

*Note: Courses required for Area A must be completed within the first 30 hours.

Area B Credit: 4 Hours

Institutional Options to be determined.

Area C Credit: 6 hours

Humanities/Fine Arts

- Literature Elective **Credit: 3 hours**
- Area C Elective **Credit: 3 hours**

Area D Credit: 11 Hours

Science, Math, and Technology

- Lab Science Elective **Credit: 4 hours**
- Lab Science Elective **Credit: 4 hours**
- Area D Elective **Credit: 3 hours**

Area E Credit: 12 hours

Social Sciences

- HIST 2111 - United States History to 1865 **Credit: 3 hours**
or
- HIST 2112 - United States History Since 1865 **Credit: 3 hours**
- POLS 1101 - American Government **Credit: 3 hours**
- Area E Elective - **Credit: 3 hours**

Choose one of the following:

HIST 1111 - History of World Civilizations to 1650 **Credit: 3 hours**

HIST 1112 - History of World Civilizations Since 1650 **Credit: 3 hours**

POLS 2301 - Introduction to Comparative Politics **Credit: 3 hours**

POLS 2401 - Introduction to Global Issues **Credit: 3 hours**

- Area E Elective - **Credit: 3 hours**

Area F Credit: 18 Hours

Major Field

French, German, or Spanish Credit: 6-9 Hours

- FREN 1002 - Elementary French II **Credit: 3 hours**
- FREN 2001 - Intermediate French I: Language, Culture and Literature **Credit: 3 hours**
- FREN 2002 - Intermediate French II: Language, Culture and Literature **Credit: 3 hours**

Or

- GRMN 1002 - Elementary German II **Credit: 3 hours**
- GRMN 2001 - Intermediate German I: Language, Culture and Literature **Credit: 3 hours**
- GRMN 2002 - Intermediate German II: Language, Culture and Literature **Credit: 3 hours**

Or

- SPAN 1002 - Elementary Spanish II **Credit: 3 hours**
- SPAN 2001 - Intermediate Spanish I: Language, Culture and Literature **Credit: 3 hours**
- SPAN 2002 - Intermediate Spanish II: Language, Culture and Literature **Credit: 3 hours**

Major Electives Credit: 6-12 Hours

- Select from CRWR 2105, ENGL 2111*, ENGL 2112*, ENGL 2121, ENGL 2122, ENGL 2131, ENGL 2131H, ENGL 2132, ENGL 2132H, ENGL 2208, and ENGL 2999, including both courses in either World Literature (ENGL 2111 and ENGL 2112) or both courses in African-American Literature (ENGL 2141 and ENGL 2142), or both courses in British Literature (ENGL 2121 and ENGL 2122), or both courses in American Literature (ENGL 2131 or ENGL 2131H and ENGL 2132 or ENGL 2132H).

*at least one world literature, English 2111 or 2112, if not taken in another area

****Choose either English Traditional Track or English with Teacher Certification Track ****

English Traditional Track Credit: 60 Hours

Required Field Courses Credit: 9 Hours

- ENGL 3010 - Introduction to Literary Studies **Credit: 3 hours**
- ENGL 4100 - Shakespeare **Credit: 3 hours**
- ENGL 4900 - Senior Capstone Seminar **Credit: 3 hours**

Select three courses from the following Credit: 9 Hours

- ENGL 3100 - Early English Literature **Credit: 3 hours**
- ENGL 3200 - Chaucer **Credit: 3 hours**
- ENGL 3300 - Literature of the English Renaissance **Credit: 3 hours**
- ENGL 3400 - 17th and 18th Century American Poetry and Prose **Credit: 3 hours**
- ENGL 3500 - 19th Century American Poetry and Prose **Credit: 3 hours**
- ENGL 3600 - 20th Century American Poetry and Prose **Credit: 3 hours**
- ENGL 4200 - Milton **Credit: 3 hours**
- ENGL 4300 - 18th Century British Poetry and Prose **Credit: 3 hours**
- ENGL 4400 - 19th Century British Poetry and Prose **Credit: 3 hours**
- ENGL 4500 - 20th Century British Poetry and Prose **Credit: 3 hours**

Select two courses from the following Credit: 6 Hours

- ENGL 3700 - The Novel **Credit: 3 hours**
- ENGL 3800 - American and British Poetry **Credit: 3 hours**
- ENGL 3900 - Modern Drama **Credit: 3 hours**
- NMAC 4481 - Film Analysis **Credit: 3 hours**

Select two courses from the following Credit: 6 Hours

- ENGL 4420 - Literature of the Western World **Credit: 3 hours**
- ENGL 4430 - Literature of the Non-Western World **Credit: 3 hours**
- ENGL 4440 - Literature By Women **Credit: 3 hours**
- ENGL 4460 - Southern Literature **Credit: 3 hours**
- ENGL 4470 - Contemporary Literature **Credit: 3 hours**
- ENGL 4490 - African American Literature **Credit: 3 hours**

Select one course from the following Credit: 3 Hours

- ENGL 3020 - Introduction to Composition Studies **Credit: 3 hours**
- CRWR 3040 - Intermediate Fiction Writing **Credit: 3 hours**
- ENGL 4030 - Advanced Composition **Credit: 3 hours**

Select one course from the following Credit: 3 Hours

- ENGL 4000 - Rhetoric **Credit: 3 hours**
- ENGL 4020 - Advanced Grammar **Credit: 3 hours**
- ENGL 4600 - History of the English Language **Credit: 3 hours**
- ENGL 4700 - Literary Theory **Credit: 3 hours**

Related Field Courses - Select five courses from the following Credit: 15 Hours

Must include 9 hours numbered 3000 or above.

- ENGL 3106 - Professional Communication **Credit: 3 hours**
- NMAC 3108 - Writing for Digital Media **Credit: 3 hours**
- ENGL 3110 - Old English Language and Culture **Credit: 3 hours**
- ENGL 3130 - Studies in Short Fiction **Credit: 3 hours**
- ENGL 3140 - American Realism and Naturalism **Credit: 3 hours**
- HUMN 3206 - Gender Studies **Credit: 3 hours**
- ENGL 3999 - Special Topics **Credit: 3 hours**
- ENGL 4110 - English Drama 1558-1642 **Credit: 3 hours**
- ENGL 4130 - Seventeenth-Century Poetry and Poetics **Credit: 3 hours**
- ENGL 4150 - Studies in Caribbean Literature **Credit: 3 hours**
- ENGL 4160 - Studies in African Literature **Credit: 3 hours**
- ENGL 4405 - English Romanticism **Credit: 3 hours**
- ENGL 4410 - Literature for the Adolescent **Credit: 3 hours**
- NMAC 4450 - Visual Rhetoric: Principles of Production **Credit: 3 hours**
- NMAC 4451 - Advanced Video Production: Broadcast Forms **Credit: 3 hours**
- HUMN 4480 - History of Print **Credit: 3 hours**
- HUMN 4482 - Popular Culture **Credit: 3 hours**

Electives - Select three courses from the following Credit: 9 Hours

- Any French course(s) at the 3000-level
- Any history course(s) at the 3000-level and above
- Any Spanish course(s) at the 3000-level
- ENGL 3000 - History of Linguistics **Credit: 3 hours**
- HUMN 3010 - Introduction to Cultural Studies **Credit: 3 hours**
- ENGL 3120 - Myth and Folklore for Literary Studies **Credit: 3 hours**
- NMAC 3145 - Digital Media Studio **Credit: 3 hours**
- NMAC 3460 - Media Criticism **Credit: 3 hours**
- HUMN 3501 - Applied Linguistics **Credit: 3 hours**
- NMAC 3600 - Digital Storytelling **Credit: 3 hours**
- HUMN 3999 - Special Topics **Credit: 3 hours**
- HUMN 4471 - Comparative Cultures **Credit: 3 hours**
- HUMN 4472 - Studies in Culture **Credit: 3 hours**

Total Hours: 120

English with Teacher Certification Track Credit: 66 Hours

Major Field Courses Credit: 33 Hours

- ENGL 3010 - Introduction to Literary Studies **Credit: 3 hours**
- ENGL 3020 - Introduction to Composition Studies **Credit: 3 hours**
- ENGL 4100 - Shakespeare **Credit: 3 hours**
- ENGL 4430 - Literature of the Non-Western World **Credit: 3 hours**
- NMAC 4481 - Film Analysis **Credit: 3 hours**

Select two courses (one British, one American) from the following

If one course is taken in Area F, one approved upper division major field course is to be substituted.

- ENGL 2121 - British Literature I **Credit: 3 hours**
- ENGL 2122 - British Literature II **Credit: 3 hours**
- ENGL 2131 - American Literature I **Credit: 3 hours**
- ENGL 2132 - American Literature II **Credit: 3 hours**

Select one course from the following

- ENGL 4020 - Advanced Grammar **Credit: 3 hours**
- ENGL 4600 - History of the English Language **Credit: 3 hours**

Select three courses from the following

Must not be exclusively British or American

- ENGL 3100 - Early English Literature **Credit: 3 hours**
- ENGL 3200 - Chaucer **Credit: 3 hours**
- ENGL 3300 - Literature of the English Renaissance **Credit: 3 hours**
- ENGL 3400 - 17th and 18th Century American Poetry and Prose **Credit: 3 hours**
- ENGL 3500 - 19th Century American Poetry and Prose **Credit: 3 hours**

- ENGL 3600 - 20th Century American Poetry and Prose **Credit: 3 hours**
- ENGL 4200 - Milton **Credit: 3 hours**
- ENGL 4300 - 18th Century British Poetry and Prose **Credit: 3 hours**
- ENGL 4400 - 19th Century British Poetry and Prose **Credit: 3 hours**
- ENGL 4440 - Literature By Women **Credit: 3 hours**
- ENGL 4460 - Southern Literature **Credit: 3 hours**
- ENGL 4490 - African American Literature **Credit: 3 hours**
- ENGL 4500 - 20th Century British Poetry and Prose **Credit: 3 hours**

Teacher Education Courses Credit: 33 Hours

Students must be admitted to the Secondary Education Certification Track before taking upper division education courses.

- EDUC 2110 - Investigating Critical and Contemporary Issues in Education **Credit: 3 hours**
- EDUC 2120 - Exploring Socio-Cultural Perspectives on Diversity in Educational Contexts **Credit: 3 hours**
- EDUC 2130 - Exploring Learning and Teaching **Credit: 3 hours**
- EDUC 3401 - Explorations into Teaching: A Room With A View **Credit: 1 hour**
- EDUC 3402 - Making Classroom Connections **Credit: 2 hours**
- EDUC 3550 - Assessment for Learning **Credit: 3 hours**
- EDUC 3802 - Teaching and Learning in Secondary English Environments **Credit: 4 hours**
- EDUC 4803 - Internship in Secondary School English **Credit: 3 hours**
- EDUC 4804 - Student Teaching in Secondary School English **Credit: 8 hours**
- SPED 3110 - Introduction to the Exceptional Learner **Credit: 3 hours**

Total Hours: 126

English (A.A.)

Transfer Program in English Leading to Associate of Arts

Area A Credit: 9 hours

Essential Skills

- ENGL 1101 - English Composition I **Credit:** 3 hours
- ENGL 1102 - English Composition II **Credit:** 3 hours
- Area A Math Elective - **Credit:** 3 hours

*Note: Courses required for Area A must be completed within the first 30 hours.

Area B Credit: 4 Hours

Institutional Options to be determined.

Area C Credit: 6 hours

Humanities/Fine Arts

- Literature Elective **Credit:** 3 hours
- Area C Elective **Credit:** 3 hours

Area D Credit: 11 Hours

Science, Math, and Technology

- Lab Science Elective **Credit:** 4 hours
- Lab Science Elective **Credit:** 4 hours
- Area D Elective **Credit:** 3 hours

Area E Credit: 12 hours

Social Sciences

- HIST 2111 - United States History to 1865 **Credit:** 3 hours
 - or
 - HIST 2112 - United States History Since 1865 **Credit:** 3 hours
 - POLS 1101 - American Government **Credit:** 3 hours
 - Area E Elective - **Credit:** 3 hours.
- Choose one of the following:
- HIST 1111 - History of World Civilizations to 1650 **Credit:** 3 hours
 - HIST 1112 - History of World Civilizations Since 1650 **Credit:** 3 hours
 - POLS 2301 - Introduction to Comparative Politics **Credit:** 3 hours
 - POLS 2401 - Introduction to Global Issues **Credit:** 3 hours
- Area E Elective - **Credit:** 3 hours

Area F Credit: 18 Hours

Major Field

- Major Electives **Credit: 6-12 hours**
Select from CRWR 2105, ENGL 2111*, 2112*, 2121, 2122, 2131, 2131H, 2132, 2132H, 2208, and 2999, including both courses in either World Literature (2111 and 2112) or both courses in African-American Literature (2141 and 2142), or both courses in British Literature (2121 and 2122), or both courses in American Literature (2131 or 2131H and 2132 or 2132H).
*at least one world literature, English 2111 or 2112, if not taken in another area

FREN, GRMN, or SPAN **Credit: 6-9 hours**

- FREN 1002 - Elementary French II **Credit: 3 hours**
 - FREN 2001 - Intermediate French I: Language, Culture and Literature **Credit: 3 hours**
 - FREN 2002 - Intermediate French II: Language, Culture and Literature **Credit: 3 hours**
- Or*
- GRMN 1002 - Elementary German II **Credit: 3 hours**
 - GRMN 2001 - Intermediate German I: Language, Culture and Literature **Credit: 3 hours**
 - GRMN 2002 - Intermediate German II: Language, Culture and Literature **Credit: 3 hours**
- Or*
- SPAN 1002 - Elementary Spanish II **Credit: 3 hours**
 - SPAN 2001 - Intermediate Spanish I: Language, Culture and Literature **Credit: 3 hours**
 - SPAN 2002 - Intermediate Spanish II: Language, Culture and Literature **Credit: 3 hours**

Total Hours: 60